

THEY TAKE IT AND LIKE IT. SEE
Parke, Davis and Company.

THEY TAKE IT AWAY; w Dorothy Carolyn
Lippmann m Hellmut Emil Lippmann
© Dorothy Carolyn Lippmann & Hellmut
Emil Lippmann 25Aug52 EU287765

THEY TAKE IT BECAUSE THEY LIKE IT.
SEE Parke, Davis and Company.

THEY TALK ABOUT YOU; w & m Virgil
Graves © Peer International Corp.
18Apr50 EU201352

Library of Congress
Copyright Office

MAY 1 2 1950

They talk of peace.

See Glosson, Lonnie Elonzo.

THEY TALKED A LITTLE; w Ann Marie Sola
m James Alexander Brennan © Ann Marie
Sola 14Nov52 EU296040

They talked with God.

SEGERHAMMAR, CARL WILLIAM.

They talked with God; sermon studies
on New Testament characters.

190 p. © Augustana Book Concern;
15Apr54; A134743.

I. Augustana Book Concern.

They tamed the sky; the triumph of American
aviation.

Ingells, Douglas J

They tamed the sky; the triumph of American aviation.
Intro. by Lieutenant General James H. Doolittle. New York,
D. Appleton-Century Co. [1947]

xviii, 268 p. illus., port. 21 cm.

1. Aeronautics, Military—U. S. 2. Wright Field, Ohio. 3. World War,
1939-1945—Aerial operations, American. I. Title.

UG634.5.W7 I 5

358.4

47-11713*


Library of Congress

Copyright

[18]

THEY TELL ME; by Sid Flick & Charles
Nathan © Meridian Music Corp. 15Oct53
EP75874. Notice 19May54 v24 p71

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THEY TELL ME; by Charles Nathan & Sid
Flick © Tonie Nathan & Charles
Nathan, d.b.a. Charles Music Co.
Notice 19Nov53 v23 p70

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THEY TELL ME m Ronald Buck © w James
McGilton 2Jan48 EU114576

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THEY TELL ME © w & m Harry Kunels
30Jul47 EU86958

THEY TELL ME; w Verden McQueen m James
Covais © Verden McQueen 13Dec54
EU379980

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THEY TELL ME; m Michael Ralph Colicchio
© David J. Cogan 20ct52 EU289782

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THEY TELL ME; w, m & © Edward Clare
Halvorson 30Mar53 EU309631

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THEY TELL ME; w, m & © Maria Victoria
Hirschfeld 29Nov51 EU257388

DEC 14 1951

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THEY TELL ME; w & m Ted Jarrett © Babb
Music Publishers 19Oct53 EU334984

Library of Congress

THEY TELL ME; w Jack A. Kipp m Mable
I. Rayfield © Jack A. Kipp & Mable
I. Rayfield 24Dec52 EU298198

Library of Congress
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THEY TELL ME; w & m Mona Lawlor © Mona
Lawlor & Marshall H. Sclarow 28Jul54
EU365753

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Copyright Office

THEY TELL ME; w, m & © Helen W. Nolan
19Jul51 EU244696

AUG 22 1951

Library of Congress
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THEY TELL ME; w Clifton C. Stansbury
m Louis Tobin, © Clifton C. Stansbury
21May52 EU275775

Library of Congress
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THEY TELL ME; w, m & © Margaret Fay
Stokes 16Jun52 EU278421

Library of Congress
Copyright Office

They tell me.

M1630

FLICK, SID, 1913-

.2

.F

They tell me; [by] Charlie Nathan [and]
Sid Flick. [Melody and chord symbols,
with words] © Charles Nathan & Tonie
Nathan, d.b.a. Commercial Music Co.,
Sun Valley, Calif.; 15Oct53; EP75874.

I. Nathan, Charles, 1921-

II. Title.

THEY TELL ME, DON; w, m & © Emma Guest
Bourne 24Aug50 EU214103

SEP 27 1950

They tell me, Don.

M1649

BOURNE, EMMA GUEST, 1882-

.B They tell me, Don; words and music by
Emma Guest Bourne. Paris, Tex., E.
DeWitt Pub. Co. © Emma Guest Bourne;
16Dec50; EP56353.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

THEY TELL ME I'LL KNOW THE RIGHT ONE

© w & m Emmy Kelley 13Aug48 EU140526

THEY TELL ME I'M CRAZY; w & m Tomie
Thompson © Hill & Range Songs,
inc. 24Apr50 EU203976

Library of Congress
Copyright Office

JUN 1 2 1950

They tell me I'm foolish to love you.

M1630 WALKER, GEORGE A 1897-
.2 They tell me I'm foolish to love you; words
.W & music by Johnny Standefer, Dick Reynolds [and] George Walker. [Melody and chord symbols; with words] © Manning House Music, St. Joseph, Mo.; 15Aug51; EP56721.

I. Standefer, John Emil, 1908- II. Reynolds, Dick, 1900- III. Title.

Library of Congress
Copyright Office

SEP 27 1951

They tell me I'm just a dreamer; w T.
Erickson & E. A. Erickson, m W. Smith.
© Eric A. Erickson & Theresa Erickson,
Corning, Calif. & Walter Smith,
San Francisco; 21Mar47; EU67899.

ML630 They tell me I'm just a dreamer.

.2 SMITH, WALTER, 1887-

.S They tell me I'm just a dreamer;
[words] by Thersa Erickson [and]
Eric A. Erickson ... [music by]
Walter Smith. Corning, Calif.,
E. A. Erickson. © Thersa
Erickson & Eric A. Erickson,
Corning, Calif.; 1Apr47;
EP13424.

I. Erickson, Thersa, 1907- lyricist.

II. Erickson, Eric A., 1899-
joint lyricist. III. Title.

THEY TELL ME I'M WRONG; w Vincent
De Paul Casey m John P. Burnett ©
Vincent De Paul Casey & John P.
Burnett 10Aug53 EU326794

THEY TELL ME IT'S WRONG; w & m Jack
Hunt © Central Songs, inc. 29Feb52
EU266231

MAR 20 1952

Library of Congress
Copyright Office

THEY TELL ME SPRING IS HERE; w & m
Peter J. Giatas © Mary D. Giatas
31oct52 EU292502

They tell me stories.

TELL ME A STORY. They tell me stories

© w & m Catherine Rae Capizola

16Aug48 EU141574

Library of Congress
Copyright Office

They tell me that the moon is full;
w R. A. Wilkinson, m Wilkie [i.e.
William Edgar] Wilkinson. ©
Ruby A. Wilkinson, New York &
William E[dgar] Wilkinson, Brooklyn;
14May47; EU75319.

THEY TELL ME TO FORGET YOU © w & m
Goldie Kern 22Jun49 EU171075

Library of Congress
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THEY TELL ME TO FORGET YOU; w, m
& © Robert Harold Threadgill
17May50 EU204175

Library of Congress
Copyright Office

JUN 1 2 1950

They tell me you don't care; W & M
C. E. Carter, sr. © Charlie Edgar
Carter, sr., Charlotte, N. C.;
9Jun47; EU79285.

THEY TELL ME YOU'RE NOT FOR ME; w, m &
© William Lester Davis & Susan
Victoria Davis 25May53 EU317518

THEY tell of a night at St. Valentine's.
DU31719. SEE Staats, Albert Julian.

THEY tell us. C5414. SEE Handy (Jam)
Organization, inc.

MAY 15 1951

THEY THAT GO DOWN TO THE SEA IN SHIPS;
anthem, Walter Howe Jones; mixed
voices. © 15Aug22, E543210.
R51576, 25Aug49, Roys C. Jones (C)

M2072

.2

.L

They that go down to the sea in ships.
LAUBENSTEIN, PAUL F 1892-

They that go down to the sea in
ships ... Psalm CVII: 23-31,
music by Paul F. Laubenstein.
© M. Witmark & Sons, New York;
30Apr47; EP14291. Score:
solo voices (TB) and organ or
piano.

I. Title.

Library of Congress
Copyright Office

xM2079.2.E107
Music Cat.

They that put their trust in the Lord. *1

M2092 ORR, ROBIN.

.6 They that put their trust in the Lord
.0 [by] Robin Orr. [Words from] Psalm
CXXV v.v.1 and 2. © The Oxford Univ.
Press, London; 12Feb48; EF8721.
Score: SATTBB and piano reduction.

xM2079.2 E125

They that sow in tears shall reap
in joy.

M2113 HANDY, WILLIAM CHRISTOPHER, 1873-

.H They that sow in tears shall reap in joy;
[words from] Psalms 126: 5-6, 1-2,
musical setting by William C. Handy.
Voice and piano. New York, Handy Bros.
Music Co. 50¢ © W. C. Handy; 8Jul50;
EP47647.

I. Title.

R670034 77

Library of Congress
Copyright Office

AUG 8 1950
XM2079.2
.E126

THEY THAT TRUST IN THE LORD; anthem,
w from Psalm 125, m Cora S. Briggs;
mixed voices. © 9Jul23, E563719.
R64145, 13Jul50, Cora Linder Thro,
Lotta Linder Clark, Leo S. Linder,
Alma Linder Himmelman & Eugene
Foster (NK)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

THEY THAT TRUST IN THE LORD; anthem;
mixed voices. © 18Feb24, E579679.
R80756, 6Jul51, John Edward Roberts
(A)

AUG 21 1951

Library of Congress
Copyright Office

THEY THAT TRUST IN THE LORD; sacred
song, Biblical w, & m. © 18Sep22,
E543984. R52309, 21Sep49, Henry
P[urmont] Eames (A of m) .

THEY THAT TRUST IN THE LORD; sacred
song, Biblical w, m John Prindle
Scott; high voice. © 1Sep21,
E520559. R48633, 31May49, Margery
F. Hoffman (E).

R

They that trust in the Lord; biblical
words, m Charles Fonteyn Manney.

© 10Oct18; E433891. R3933; 4Apr46;
C. F. Manney (A), New York.

They that trust in the Lord.

*1

M2072 DE LAMARTER, ERIC, 1880 -

.7 They that trust in the Lord, four
.D part mixed voices, S.A.T.B. with
soprano and alto solos. Text from
Psalm CXXV, music by Eric De La-
marter. © M. Witmark & Sons, New
York; 14May48; EP26824.

Library of Congress
Copyright Office

xM2079.2
.E125

THEY THAT WAIT ON THE LORD © w & m
Louis Van Harrell 14Mar49 EU160850

Library of Congress
Copyright Office

THEY THAT WAIT ON THE LORD with w

© m Clara Schwager 4Feb48 EU115626

THEY THAT WAIT ON THE LORD; Biblical
w, m J. Lamont Galbraith; mixed chorus.
© 7Feb27; E658180. Annie Lamont
Galbraith (NK); 17Feb54; R125875.

They that wait on the Lord.

M2072

STEERE, WILLIAM C 1890-

.7

They that wait on the Lord; anthem

.S

for general use, SATB accompanied,
[by] William C. Steere. Words from
the Bible. © Harold Flammer, inc.,
New York; 23Dec47; EP20943.

THEY THAT WAIT UPON THE LORD;

w from Isaiah XL, m B. M. Scott.

© 30Dec19; E466621. R17962;

20Apr47; Beatrice Macgowan Scott
(A), Montreal.

They that wait upon the Lord.

M2072

HICKMAN, ROGER M

1888-

.4

.H

They that wait upon the Lord; [words from]
Isaiah 40:31 [music by] Roger M. Hick-
man. (Broadman anthems, MF-266)
[Score: SATB and keyboard instrument]
13¢ © Broadman Press, Nashville;
4May54; EP81111.

I. Title.

Library of Congress

They that wait upon the Lord.

M2113

HUMPHREYS, DONALD EDWIN, 1891-

.H

They that wait upon the Lord; [words from]
Isaiah 40 [music by] Don Humphreys. 60¢
© R. D. Row Music Co., Boston; 19Dec54;
EP85647.

I. Title.

Library of Congress

They that wait upon the Lord.

M2146

.R

ROBERTSON, BESS, 1924-

They that wait upon the Lord; melody and
words by Bess Robertson, harmony by
Helen Wright. © Bess Robertson,
26Jan54; EP78235.

I. Title. [II. Wright, Helen, 1910-]

Library of Congress

They that wait upon the Lord.

M2199

.C

CAMPBELL, LUCIE EDITH.

They that wait upon the Lord; words and
music by Lucie E. Campbell. 20¢
© Campbell & Williams, Memphis;
16Aug52; EP64670.

I. Title.

Library of Congress
Copyright Office

They that walk in darkness.

See

Smith, Willard S . D pub. 5569.

They that walked in darkness.

AA34091. see Shea, Elizabeth M.

They (the infinite masculine and
feminine generating forces) the
almighty creators. SEE Church
of the Divine Truth.

THEY (THE REDS) WANT TO RULE THE
WORLD; w, m & © Able Thornton Miller
16Feb50 EU193925

Library of Congress
Copyright Office

MAR 1 0 1950

THEY THINK I HAVE FORGOTTEN YOU; m
Terry Shand w & © Jason C. Matthews
6Feb50 EU194962

Library of Congress
Copyright Office

. APR - 5 1950

THEY THINK I'M CRAZY © w & m
Elizabeth Grahame 4Aug47
EU87638

THEY THINK THAT I'M CRAZY © w Eli
Broidy, m Marie Moser 10Nov47
EU102344

THEY thought this was clean, until we
stripped the germ-harboring film.
KK67536. SEE Platt and Smillie
Chemicals, inc.

NOV 29 1951

They told it to the chaplain.

WUEST, KARL A.

They told it to the chaplain, by
Padre [pseud.] Vantage Press.
138 p. © Karl A. Wuest; 30Jun53;
A117791.

Library of Congress
Copyright Office

bj/m

THEY TOLD ME; w Margaret E. Connelly
m Edward Andrew Jachim © Margaret
E. Connelly & Edward Andrew Jachim
5Sep52 EU286777

They told me; w & m F. Trope. © Frank
Trope, Newark, N. J.; 29Jan47;
EU60691.

THEY TOLD ME © w & m Juanita Lloyd
Jones 11Apr49 EU163734

Library of Congress
Copyright Office



They told me; w & m M. R. Bourassa.

© Mary R. Bourassa, Eakersfield,
Calif.; 11Apr47; EU73233.

THEY TOLD ME © w & m Cynthia Dodge
Crawford 19Nov48 EU151512

Library of Congress
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THEY TOLD ME © w & m Charles
Glantz 17Sep47 EU93846

Library of Congress
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THEY TOLD ME; w, m & © Michael Fuda
25Mar54 EU352211

Library of Congress
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THEY TOLD ME; w, m & © Roberta Clewell
Hanna 5May50 EU202871

THEY TOLD ME; w, m & © Mary Frances
H111 27Nov50 EU222317

DEC 1 8 1950

Library of Congress
Copyright Office

They told me.

See Sullivan, Newton B.

THEY TOLD ME, HERACLITUS; quartet, w
William Cory, & m; TTBB. © 19Jun24,
E592822. R82600, 3Jul51, John
Ireland (A of m)

SEP 19 1951

Library of Congress
Copyright Office

THEY TOLD ME I WASN'T IN LOVE; w, m &
© Grant Vernon Rymal & Lillian May
Heinz 4Sep51 EU249060

SEP 14 1951

Library of Congress
Copyright Office

They told me not to fall in love with
you.

M1630 HALL, DAVID.

.2

.H

They told me not to fall in love with you;
words by Dorothy Dixon, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 16May49; EP38889.

I. Dixon, Dorothy, lyricist.

II. Title.

Library of Congress
Copyright Office

They told me you cared.

M1630 HALL, DAVID.

.2 They told me you cared; words by Al
.H McCloskey, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 17Jan48 (in notice: 1947);
EP23527.

They told us what they wanted.

AA Camp fire girls, inc.
28033 They told us what they wanted; report
of the Camp fire girls program study.
[New York, Camp fire girls, inc., c1946]
31 p. illus. 21 1/2cm.

© 8-1-46; 2 c 10-30-46; Camp fire
girls, inc., New York; AA 28033.

vf 12-16-46

M1739 They told you a lie.
 CONNOR, TOMMIE, 1904-
.2 They told you a lie, words and
.C music by Adrian Foley and Tommie
 Connor. © Francis, Day & Hunter,
 ltd., London; 22Oct47; EF9237.

THEY, TOO, NEED CHRIST. Family Films.

4 reels, sd., b&w, 16 mm.

Credits: Story, Edmund C. Shaw,
Harry C. Spencer.

© Family Films, inc.; 2May53;
LP3647.

THEY TOO SHALL RISE w & m Tom Waring &
Jack Dolph arr Hawley Ades © Shawnee
Press, inc. 7Dec48 EU150283

Library of Congress
Copyright Office

They took advantage of me; w & m P. J.
Gasper. © Paul Joseph Gasper, Erie,
Pa.; 16Feb47; EU63289.

THEY TOOK ALL THE SUNSHINE RIGHT OUT
OF MY LIFE WHEN THEY TOOK MY BABY
AWAY © w Bernard Doran m Carolyn
Doran 1Mar48 EU126903

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THEY TOOK DOWN THE STARS m Robert
Louis Carleton © w James E. Wilson
5Dec49 EU187097

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THEY TOOK HIM RIGHT TO THE OPERATING
ROOM. KK84784. SEE Bankers Life
and Casualty Company.

THEY TOOK IT TOO FAR; w, m & © William
Monroe Perdue Jr. 21Jul54 EU365225

Library of Congress
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THEY TOOK MY BOY AWAY; w & m William
McLain Stephens Jr. & H. L. Holsopple
© Peer International Corp. 24Mar50
EU199934

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Copyright Office

APR 26 1950

THEY TOOK MY FANCY BUT YOU TOOK MY
HEART; w, m & © Sohl Sparer 27Aug51
EU248229

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SEP 12 1951

E unpub 10646

They took my sunshine.

see

Richard, Leo

hjm 6-28-46

THEY TOOK NO NOTICE OF US; w & m
James Walsh & Valentine Watson,
banjo & ukulele arr. Alvin D. Keech.
© 17Mar27; E662097. James Walsh
& Val Watson (A's); 9Sep54; R135488.

THEY TOOK PLENTY OF POUNDS OFF SOPHIE;
w Eli Basse m Bobby Kroll © Sophie
Tucker 12Nov52 EU293853

They took the high road.

PZ3

.P2694

Th

Patch, Gurthie (Shaw)

They took the high road: The Lady Gurtha and the Cata-mount o' the North, The princess Yleria and the Mac-in-Sagart, The Puritan woman and the Scots cavalier, The Virginia girl and Washington's rifleman; romances of the Shaws of Scotland and America. A novel by Gurthie Shaw Patch. Richmond, Va., The Dietz press, incorporated, 1946,

3 p. l., ix-xiii p., 1 l., 374 p. 23½".

1. Shaw family. 1. Title.

PZ3.P2694Th

47-957

© 5Dec46; 2c 8Jan47; author, Clarkdale, Ariz.; A9860.

THEY TOOK THE WANDERLUST OUT OF MY
HEART; w, m & © Marjorie Kinston Skusa
6Jul54 EU363589

Library of Congress
Copyright Office

They took to the sea.

KLEIN, DAVID.

They took to the sea, including
personal accounts of the voyages
of Joshua Slocum, Jack London,
Rockwell Kent and other small-boat
voyagers, by David Klein and Mary
Louise Johnson. New Brunswick,
Rutgers Univ. Press. 342 p.
illus. © The Trustees of Rutgers
College in New Jersey; 15Nov48;
A27958.

KLEIN, DAVID. They took to sea ...
(Card 2)

I. Johnson, Mary Louise, joint author.
II. Rutgers University. Trustees of
Rutgers College in New Jersey.

They took you away.

See Salonites, Victoria.

**THEY TREAT YOU RIGHT (Filmstrip) Frigidaire
Division [1953] Made by Jan Handy
Organisation. 81 fr., b&w, 35 mm.**

**Summary: A training film for sales and
service personnel which emphasizes good
customer relations.**

**© Frigidaire Division, General Motors
Corp.; 17Jun53; JU7549.**

THEY TREAT YOU RIGHT. 07022. SEE Handy (Jam)
Organisation, Inc.

⊕ pub

4491

They tried him with pie.

[Martens, Anne Coulter]

... They tried him with pie, a comedy in
one act, by Rilla Carlisle [pseud.] Chicago,
Dramatic pub. co. [c1946]

28 p. 18 1/2 cm.

© 8-2-46; 2 c 8-8-46; Dramatic pub. co.,
Chicago; D pub. 4491.

e1 8-22-46

THEY TRIED TO TELL ME © w & m
Jon Donald Fiore 3Dec47 EU106197

Library of Congress
Copyright Office

THEY TRY TO TELL ME; w, m & © Lillian
Kelker 13Jan50 EU190265

FEB 6 1950

Library of Congress
Copyright Office

THEY TRIED TO TELL ME; w, m & © For-
rest Laurel Markle 20Apr51 EU236139

Library of Congress
Copyright Office

MAY 24 1951

They tried to tell me.

M1630 MANOUKIAN, GEORGE.

.2 They tried to tell me; words and music
.M by Jonny Drake and George Manoukian,
[arr. by Lou Halmy] © Mellin Music,
inc., New York; 3Nov49; EP41675.

I. Drake, Jonny, joint composer.

II. Halmy, Louis, 1911- arr. III. Title.

THEY TRIED TO TELL YOU © w & m Marga-
ret Lucille Troy 18Apr49 EU164282

THEY TRY TO STEAL MY HEART AWAY; w, m &
© Noble Lee Ballard 17Jun54 EU362025

Library of Congress
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THEY USED TO CALL ME BILLY; arr Roy
Nelson w, m & © Joseph John Kelly
30oct50 EU217157

OCT 23 1950

Library of Congress
Copyright Office

They voted for Roosevelt

Robinson, Edgar Eugene, 1887-

They voted for Roosevelt; the presidential vote, 1932-1944, by Edgar Eugene Robinson ... Stanford University, Calif., Stanford university press; London, G. Cumberlege, Oxford university press [1947]

x, 207 p. incl. illus. (maps) tables. 22 $\frac{1}{2}$ ".

"General note on sources": p. 186-207.

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945. 2. Presidents—U. S.—Election. I. Title.

JK1967.R6

324.73

47-3965

Library of Congress

. Copyright

[10]

© 8May47; Board of trustees of the Le-
land Stanford junior university, Stanford
University, Calif.; A12972.

THEY VOTED WRONG. We voted wrong; w
Lee Harris m Kenneth Allen Campbell
© Lee Harris & Kenneth Allen Campbell
12Apr54 EU354410

THEY Walk Alone, source title. SEE
Daughter of Darkness. LP1725.

THEY walk in beauty. DU25200. SEE
Tymoshek, Stephen.

AUG 23 1950

They walked beside me.

SIMMS, KATHARINE LOUISA.

They walked beside me; a cat book in
which dogs are welcome. With
illus. by Jill Payne. Hutchinson.
252 p. © Katharine Louisa Simms;
9Aug54; AIO-5006.

They walked with God.

SEGERHAMMAR, CARL W.

They walked with God; sermon studies on
Old Testament characters. 152 p.

© Augustana Book Concern, Rock Island,
Ill.; 23Apr49; A34581.

I. Augustana Book Concern.

ekd/r

Library of Congress
Copyright Office

They want me to love you.

See Magnan, Daniel M.

THEY WANT the answers. DU32545. SEE
Wilding Picture Productions, inc.

They want to know.

BUNTING, EARL.

They want to know; answers from business to questions all the American people are asking, by Earl Bunting and Edward Maher. New York, Farrar, Straus and Young, 1952. 81 p. © Earl Bunting & Edward Maher; 31Mar52; A65584.

I. Maher, Edward, joint author.

THEY WANT YOU FOR QUEEN OF THE MAY;
m Robert Louis Carleton w & © Jack
Craig 23Jan50 EU191229

Library of Congress
Copyright Office

FEB 15 1950

THEY WANTED TO HAVE A LOOK AT YOU; w
Sidney Frank m Ramon Martin Getzov
© Sidney Frank & Ramon Martin Getzov
3Nov52 EU293504

Revised
30Dec52

Library of Congress
Copyright Office

THEY WARNED ME ABOUT YOU w & m Johnny
Bond & Gene Autry © Golden West
Melodies, inc. 2Mar48 EU119135.

Library of Congress
Copyright Office

THEY WARNED US ABOUT THE ALASKA
HIGHWAY, SAYS T. Y. ARSENEAU OF
BEAVERVILLE, ILLINOIS. SEE Atlas
Supply Company.

THEY watch the watch in 6 time zones.

B5-19730. SEE United Air Lines.

JAN 28 1952

THEY WENT, by Norman Douglas. © 12Mar21
(pub. abroad 21Sep20), A611158.
R42794, 24Jan49, Norman Douglas (A)

THEY WENT THAT ~~A~~-WAY. (Variety View,
no. 177) Universal Pictures Co., Inc.,
1949. 9 min., sd., b&w, 35mm.

Summary: The adventures of four South
American coati-mundis who settle on a
ranch in Texas.

Credits: Producer, Thomas Mead; director,
John A. Haesler; narrator, Tom Shirley.

© Universal Pictures Co., Inc.; 15Mar49
(in notice: 1948); MP4057.

THEY WENT THAT A-WAY; w, m & © Lola L.
Pierce 25Aug52 EU285462

Library of Congress
Copyright Office

THEY WENT THAT-A WAY; w, m & © Adrian
George Greenberg 18Sep51 EU250463

OCT - 1 1951

Library of Congress
Copyright Office

THEY WENT THAT ~~A~~-WAY; m Larry Fotine ©
True Blue Music Pub. Co. 18Oct54
EU374268

Library of Congress
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THEY WENT THAT-A-WAY; w, m & © Hal R.
Lynn 9Feb50 EU194967

MAR 1 7 1950

THEY WENT THAT-A-WAY; w, m & © John
Myron Van Deursen 30Mar50 EU198858

Library of Congress
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APR 13 1950

THEY WENT THAT-A-WAY; w George Schwartz
& Charles Gertler m Herman Wolfson
© George Schwartz, Charles Gertler &
Herman Wolfson 5Jun50 EU205970

Library of Congress
Copyright Office

JUN 2 6 1950

They went that-a-way.

MAJEL'S VISIT from They went that-a-
way m H. J. Salter © Universal Music
Corp. 17Jan49 EU159734

Library of Congress
Copyright Office

THEY went thataway! DP1112. SEE Reach,
James.

THEY went thattaway. DU20694. SEE
Van Ronkel Productions, Inc.

They went to college.

HAVEMANN, ERNEST.

They went to college; the college graduate in America today [by] Ernest Havemann [and] Patricia Salter West. Based on a survey of U. S. college graduates made by Time magazine and analyzed by the Columbia University Bureau of Applied Social Research. [1st ed.] New York, Harcourt, Brace [1952] 277 p. © Time, inc.; 3Apr52; A65586.

(cont. on next card)

Library of Congress
Copyright Office

/r

HAVEMANN, ERNEST.

They went to college; the... (Card 2)

I. West, Patricia Salter, joint author.

II. Time, the weekly news-magazine.

III. Time, inc., New York.

A65586

Library of Congress
Copyright Office

/r

They went wrong.

BOWEN, CROSWELL.

They went wrong. McGraw-Hill.

264 p. © Croswell Bowen;

5Feb54; A124652.

Library of Congress
Copyright Office

1/m

THEY WERE AGAIN SIXTEEN © w & m
Dolores K. Trimborn & Bernard A.
Trimborn 19Aug49 EU176593

Library of Congress
Copyright Office

THEY WERE BEDDED DOWN © w Tom Stacy
m Ben Patton 9Jul48 EU137943

Library of Congress
Copyright Office

They were brave and bold.

HUBER, MIRIAM (BLANTON)

They were brave and bold [by] Miriam
Blanton Huber, Frank Seely Salisbury
[and] Charlotte Huber; illustrated by
Florence and Margaret Hoopes. [1953 ed.]
Evanston, Ill. [1953] 384 p. (Their The
Wonder-story books, 5) (Reading founda-
tion program) © Row, Peterson & Co.;
3Feb53; A79276.

- I. Salisbury, Frank Seely, joint author.
II. Huber, Charlotte, joint author. III. Row,
Peterson and Company.

Library of Congress
Copyright Office



j/h

They were created.

M2094 CHRISTIANSEN, PAUL J 1914-
.4 They were created; for unacc. ladies
.C chorus, [by] Paul Christiansen. [Words
from] Psalm 148. (Choral library, 1056)
© Augsburg Publishing House, Minnea-
polis; 15Mar48; EP35566. Score: chorus
(SA)

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E148

THEY WERE DOIN' THE MAMBO; by Sonny
Burke & Don Raye © Mayfair Music Corp.
19May54 EU359110. Notice 28Jun54
v24 p286

Library of Congress
Copyright Office

THEY WERE DOIN' THE MAMBO; w & m J.
Francis Burke & Donald McRae Wilhite
Jr. © Mayfair Music Corp. 19May54
EU359110

They were doin' the mambo.

M1630

.2

.W

WILHOITE, DONALD MACRAE, 1909-

They were doin' the mambo; words and
music by Sonny Burke and Don Raye
[pseud.] © Mayfair Music Corp., New
York; 6Jul54; EP81694.

I. Burke, Joseph Francis, 1914-

II. Title.

Library of Congress

THEY were five. DU32834. SEE Barth, Kay.

They were good men and salty cusses.

HUNTINGTON, BILL.

Good men and salty cusses. [Cover title:
They were good men and salty cusses]
Illustrated by J. K. Ralston. [Prev. pub.
serially] [Billings? Mont., 1952] 207 p.
© on full-length book version; Western
Livestock Reporter; 2Jul52; A68965.

I. Western Livestock Reporter. II. Title.
III. Title: They were good men and salty
cusses.

THEY WERE IN CAHOOTS; w, m & © Frank
Ellsworth Barker & Eddie Weir
31Mar53 EU309999

Library of Congress
Copyright Office

They were made of rawhide.

PECK, LEIGH.

They were made of rawhide; illus-
trated by Aldren Watson.
Houghton Mifflin. 181 p.
© Leigh Peck; 9Mar54; A128542.

I. Watson, Aldren, illus.

THEY WERE NOT DIVIDED. Two Cities Films,
London. Released in the U.S. by Eagle
Lion Classics, 1951. 91 min., sd., b&w,
35mm.

Summary: An American joins the British
Army after Dunkirk, marries an English girl,
and is killed while fighting with the Guards
Armored Division. Includes actual battle
scenes of World War II in France. American
version.

Credits: Producer, J. Elder Wills; direc-
tor and author of screenplay, Terence Young.
Cast: Ralph Clanton, Edward Underdown,
Helen Cherry, Stella Andrew, Michael Brennan.

© Two Cities Films, Ltd.; 8Feb51 (in
notice: 1950); LP857, LP857.

MAY 15 1951

THEY WERE ONLY DAYDREAMS; m Ethel M.
Potter w & © Mary K. Sarlow 10Apr50
EU200093

MAY 12 1950

They were open range days.

F801

.T5

Thompson, Albert W 1864—

They were open range days; annals of a western frontier, by
Albert W. Thompson. Denver, Col., The World press, inc.,
©1946.

viii, 193, [1] p. plates, ports., maps. 22^{cm}.

1. Frontier and pioneer life—New Mexico. 2. Cattle trade—The West.
I. Title.

F801.T5

917.89

47-18646

© 16Dec46; 2c 24Dec46; author, Denver; A10784.

C
Library of Congress

[3]

THEY WERE RIGHT; w & m Mack Ellen w,
m & © Robert Ellen 25Oct51 EU254222

NOV - 7 1951

Library of Congress
Copyright Office

L 444

THEY WERE SISTERS. 11 reels.

Produced by Harold Huth; directed by Arthur Crabtree; screen play by Roland Pertwee; adaptation by Katherine Strueby; from the novel by Dorothy Whipple; musical direction by Louis Levy.

© 7-12-46; 2c 7-15-46, production sheets;
Universal pictures co., inc., auth. and claimant,
New York; L 444.

el 10-2-46

AA 17393

They were sisters. (Pressbook)

© 8-12-46; 2 c 8-21-46; Universal
pictures co., inc., New York; AA 17393.

afp 9-6-46

THEY WERE STROLLING DOWN LOVER'S
LANE m Robert VanSickle, © w
John Henry McKee 28Nov47
EU105299

They were the best of friends.

M1739

MORRIS, KENNETH, 1921-

.2

They were the best of friends; words by

.M

Tommie Connor, music by Ken Morris,
piano arr. by Eddie Dee, © B. Feldman
& Co., ltd., London; 2Aug51; EF0-9114.

I. Title. II. Title: Best of friends.

[III. Connor, Tommie, 1904-

IV. Dee, Edward, 1909-]

SEP 19 1951

Library of Congress
Copyright Office

THEY WERE THE DAYS; w, m & © John
Langdon Cretin 25Feb53 EU305287

Library of Congress
Copyright Office

THEY WERE WRONG; w, m & © Harriet
Jean Gullett 4Jun53 EU318885

Library of Congress
Copyright Office

THEY WERE YOU AND I © w Norbert R.
Hauser m Fred J. Melnick 12Jan48
EU111622

Library of Congress
Copyright Office

THEY WEREN'T ANY BETTER IN THE GOOD OLD
DAYS; w & m. © 13Aug23, E570246.
R66047, 16Aug50, Jack Yellen (A of w)
& Milton Ager (A of m)

SEP 27 1950

THEY WEREN'T ANY BETTER IN THE GOOD
OLD DAYS; w Jack Yellen, & m.
© 13Aug23, E570246. R65709, 15Aug50,
Milton Ager (A of m)

SEP 27 1950

Library of Congress
Copyright Office

THEY WHIPPED HIM WITH A WIRY WHIP;
w Thomas Robert Hall m John Thomas
Brown © Thomas Robert Hall & John
Thomas Brown Jr. 3Nov50 EU220361

NOV 22 1950

Library of Congress
Copyright Office

They who love.

CUTHRELL, FAITH (BALDWIN)

They who love; four stories.

New York, Rinehart. 259 p.

© Faith Baldwin; 19Aug48; on
compilation; A24676.

THEY who see not shall see. See The greatest
story ever told, no. 16. D^{ump}. 9310.

They will be done.

Saa Holen, Evelyn Ruth. EP9313.

They will be looking for me.

See Richard, Leo.

AA 22192

They will be using heavier fuses in
the Atlantic City market in 194x.

see

Press-union publishing company, Atlantic
City.

vf 10-4-46

They will bend but seldom break;
1865-1946. AA50599. See First and
merchants national bank of Richmond.

THEY WILL DO IT. K78883. SEE
Glass, Montague Marsden.

JUN 18 1951

They will have to pay; w & m H. C.
Greene. © Horace Clayton Greene,
Salisbury, N. C.; 26Jan47; EU60557.

They will meet their baby again.

THEY'LL MEET THEIR BABY AGAIN. They
will meet their baby again; arr Frank
Wellington Martin w, m & © Robert
Howard Mayberry 24May50 EU205303

Library of Congress
Copyright Office

JUN 28 1950

THEY WILL NEVER TAKE THE GLORY FROM
OLD GLORY; w Eileen Augusta Miller
m Bonnie Jean Gray © Eileen Augusta
Miller & Bonnie Jean Gray 2Apr51
EU234130

MAY 21 1951

Library of Congress
Copyright Office

THEY WILL NOT BE UNWANTED UP THERE;
w, m & © Pluma Leah Holt 31Jul52
EU282848

Library of Congress
Copyright Office

They will open wide those pearly gates.

M2146 BOUSMAN, WILLIAM EDWARD, 1918-

.B They will open wide those pearly gates;
[by] Ed. Bousman [words by] Frank E.
Roush. [Close score] © Frank Elgar
Roush; 7May51; EP54455.

I. Title. [II. Roush, Frank Elgar, 1884-]

Library of Congress
Copyright Office

JUN 12 1951

They won Allied nations' battles and their own.

See Robison, Leon.

THEY WON'T ANSWER THE ROLL WHEN THE
C. O. CALLS © w & m Dewitt Harper
30Dec49 EU189078

Library of Congress
Copyright Office



THEY WON'T BE FORGOTTEN m Louis Tobin
© w Nora Forshey 23May49 EU168304

Library of Congress
Copyright Office

THEY WON'T BE THE SAME WITHOUT YOU
m Vincent C. Barbarito & Joseph
Derise, © m David I. Martin 22Aug47
EU90034

THEY WON'T BELIEVE ME. RKO Radio Pictures, Inc.,
1947. 95 min., sd., b&w., 35mm. Based on the
story by Gordon McDonell.

Credits: Producer, Joan Harrison; director,
Irving Pichel; film editor, Elmo Williams;
screenplay, Jonathan Latimer; musical director,
C. Bakaleinikoff; music, Roy Webb. Cast: Robert
Young, Susan Hayward, Jane Greer, and others.

© RKO Radio Pictures, Inc., New York; 5Jun47;
LP1144.

THEY WON'T BELIEVE ME m Ronald Buck
© w Edward Lee Lisk 16May49 EU167624

THEY WON'T BUY IT (UNLESS YOU DIET);
by Edward C. Redding © Hill & Range
Songs, Inc. Notice 16Feb54 v23 p542

Library of Congress
Copyright Office

THEY WON'T BUY IT UNLESS YOU DIET; w.
& m Edward C. Redding © Hill & Range
Songs, inc. 12Feb54 EU348778

Library of Congress
Copyright Office

THEY WON'T COME BACK m Herbert
Stothart & Lothar Perl © Loew's,
Inc. 28Nov47 EU105483 ..

Library of Congress
Copyright Office

THEY WON'T HAVE TO CARRY ME BACK TO
OLD VIRGINIA; w, m & © Charles
Johnson Eldridge 13Jun50 EU206732

Library of Congress
Copyright Office

M1508

They won't know me.

ROME, HAROLD JACOB.

(Wish you were here) They won't know
me; [from] Wish you were here, words
and music by Harold Rome. New York,
Chappell. © Harold Rome; 3Jun52;
EP63637.

I. Title. II. Title: Wish you were here.

xM1508.8

SL

Library of Congress
Copyright Office

They won't lack a college education..thanks to
a Girard personal loan.

see

Girard trust co.

afp 10-25-46

THEY WON'T LET ME PLAY; w & m Billy
Brown © Delta Music Co. 29Dec52
EU3000008

Library of Congress
Copyright Office

M1508 THEY WON'T LET ME SING from Cigarette
girl; w & m Allan Roberts & Doris
Fisher © Mood Music Co., inc.
19Oct46 EU50780

Library of Congress
Copyright Office

E unpub. 1793

They won't let Tschaikowsky sleep.

see

Edelstein, Ernest Enoch

2-27-46 rs

THEY WORK FOR YOU. Chevrolet Div., General
Motors Corp. [1952] Produced by Jam
Handy Organization. 67 ft., b&w, 35mm.

Summary: Demonstrates the versatility
and performance of Chevrolet trucks.

© The Jam Handy Organization, Inc.;
18Apr52; MU5399.

AA

They would destroy our constitution.

18274 McGinnis, John A

They would destroy our constitution.

[Philadelphia, Printed by G. H. Buchanan
co., c1946]

pamphlet (7 p.) 238m.

© 9-23-46; 2 c 9-24-46; John A.
McGinnis, Philadelphia; AA 18274.

afp 10-14-46

They would rule the Valley.

Downey, Sheridan, 1884—

They would rule the Valley. San Francisco, 1947.

256 p. illus., map. 24 cm.

1. Central Valley Project (California)

I. Title.

HD1694.C2D6

333.91

48-271*

Library of Congress

[5]

THEY WOULDN'T BELIEVE; w Alfreda See-
feld m Francis Flood © Alfreda See-
feld 14Sep54 EU370746

Library of Congress
Copyright Office

They wouldn't believe me.

See Michael, William.

They'd bow to you; w W. Camp, m L.
Vanderlip.. © Loring E[llison]
Vanderlip & Woody Camp, Hartford;
26Mar47; EU72010.

THEY'D CALL IT A MIRACLE; w, m & ©
Stanley Silverman 29Oct54 EU375509

Library of Congress
Copyright Office

THEY'D DECORATE IT ALL IN AN HOUR ...

SEE Abbott Laboratories.

THEY'LL ALL BE WRONG (BECAUSE YOU'RE
GOING TO MARRY ME FOR LOVE); w Eric
White, m R. Penso; in E flat.
© 12Sep21, E517017. R38019, 15Sep48,
Germaine Penso (W)

Library of Congress
Copyright Office

E unp 4658

They'll be absolutely, positively
right.

See

Witt, Robert.

jss 4-22-46

They'll be coming home.

M1648

McPHAIL, LINDSAY.

.M

They'll be coming home; words by
Helen E. Vaillancourt, music by
Lindsay McPhail. © Nordyke
Publishing Co., Hollywood, Calif.;
27Sep45; EP23360.

THEY'LL be dry. Draped-skirt dress.
SEE Best & Company, inc. KK27062.

THEY'LL BE FORTY-NINE STARS; w, m & ©
Carter Allen 26Feb53 EU305392

Library of Congress
Copyright Office



(THEY'LL BE) LIGHTNING IN THE SKY; w,
m & © Jack Eugene Davis 20Apr51
EU236096

Library of Congress
Copyright Office

MAY 15 1951

R

They'll be mighty proud in Dixie of their old
black Joe; w & m Harry Carroll, arr Rube
Bennett. © 22Jul18; E427526. R6134; 6Jun46;
H. Carroll (A), Hollywood, Calif.

R

They'll be mighty proud in Dixie of their old
black Joe; w & m Harry Carroll. © 17Sep18;
E431092. R6146; 7Jun46; M. Carroll (A).
H. Hollywood, Calif.

THEY'LL be the best dressed
youngsters in school and you'll
save a lot with a Singer sewing
machine. SEE Singer Manufacturing
Company. KK42457.

(THEY'LL BE THERE FOR) THE READIN' OF
THE WILL; w & m Jimmy Kennedy &
Nat Simon © Pickwick Music Corp.
4Jun51 EU241518

Library of Congress
Copyright Office

JUL 5 1951

E unpub. 3327

They'll be waiting for you.

see

Carleton, Bob.

ge 4-2-46

THEY'LL BEG FOR MORE WHEN YOU PLAY THE
SOLOVOX. SEE Hammond Organ Company.

THEY'LL both be sold on Shirley! SEE
Shirley Corporation. KK38583.

R

They'll bring back my boy to me; w
Frank M. Brown, m Eugene Platzmann.
© 3Mar19; E443659. R2634; 4Mar46;
E. Platzmann (A), Saranac Lake, N. Y.

They'll bring me to you.

See Salke, Robert H.

THEY'LL CALL YOU NOBODY'S GAL; w Joseph
Patrick Connor, m Samuel W. Fidler.
© 9Apr26; E640001. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126763.

THEY'LL call you "sugar." SEE
Cole of California. KK35937.

THEY'LL CHANGE YOUR MIND; m & ©
Herbert Horatio Nichols 28Dec51
EU259694

Library of Congress
Copyright Office

JAN 16 1952

THEY'LL COME BACK FOR MORE; w & m
Joseph J. Garren. © 1Jun26, E641334.
R113378, 12Jun53, Minnie Garren (W)

THEY'LL COME BACK FOR MORE NECKING;
w & m Joseph J. Garren. © 9Sep26;
E648114. Minnie Garren (W); 21May54;
R130738.

THEY'LL COME BACK SOME DAY; w Beulah
G. DuBose m Anna G. Blackwell ©
Beulah G. DuBose & Anna G. Blackwell
28Jul53 EU325126

THEY'LL COME RUNNING FOR SPUDNUT A LA
MODE. KK80682. SEE Pelton's Spud-
nuts, inc.

THEY'LL dig in at the start, and be
there at the finish. KK68256. SEE
National Paint, Varnish and Lacquer
Association, inc.

DEC 19 1951

They'll do it every time; w & m M. B.
Jones. © Maurine Baker Jones,
Arlington, Va.; 22Jan47; EU59977.

They'll do it every time; w & m R. R.
Praetsch. © Roland Robert Praetsch,
Needham, Mass.; 23Apr47; EU49838.

Library of Congress
Copyright Office

THEY'LL DO IT EVERY TIME; w Jimmy
Hatlo w & m John Milton Hagen ©
Jimmy Hatlo & John Milton Hagen
7Dec53 EU340264

Library of Congress
Copyright Office

THEY'LL DO IT EVERY TIME; w, m & ©
Leon H. Bartos 24Aug53 EU328422

Library of Congress

THEY'LL DO IT EVERY TIME; w & m Ralph
Douglas © Frankie Carle 25Apr52
EU274367

E unpub. 2310.

They'll do it every time.

see

Crawley, James.

MSH 4-8-46

THEY'LL DO IT EV'RY TIME w & m James
Crawley © Hill and Range Songs, inc.
24May48 EU134733

Library of Congress
Copyright Office

THEY'LL DO IT EV'RY TIME; w Jonell
Fisher m Russell Fisher © James
A. Bulleit 23Mar50 EU197976

APR 12 1950

M1648 They'll fight you anyway.

.R RIGGS, MYRTLE LEE.

They'll fight you anyway; words
and music by Myrtle Lee Riggs.

© Nordyke Publishing Co., Los
Angeles; 23Aug45; EP6587.

I. Title.

Music Cat.

They'll forget about you; w & m A.
Frazzini. © Al Frazzini, Boston;
20May47; EU76854.

They'll forget about you.

M1630

FRAZZINI, AL.

.2

They'll forget about you; words and music
by Sherm Feller [and] Al Frazzini.

.F

[Melody and chords in treble clef, with
words] © Roxbury Music Co., Roxbury
Mass.; 18May54; EP80754.

I. Feller, Sherman, 1918- II. Title.

KK 2967

They'll give your baby the right start, too!

see

Gerber products co.

AFP 5-29-46

THEY'LL HANG ME HIGH m Robert Louis
Carleton © w Melvin McDonald
17May48 EU130761

Library of Congress
Copyright Office

THEY'LL KEEP IN THEIR MEMORIES; w, m &
© Donald Doming Frugole 16Oct51
EU253255

Library of Congress
Copyright Office

OCT 25 1951

THEY'LL LOVE YOU FOR ALWAYS SERVING
GELATIN AND REDDI-wip. SEE Reddi-
wip, inc.

THEY'LL LOVE YOU FOR ALWAYS SERVING
JELLY POWDERS AND REDDI-WIP. SEE
Reddi-Wip, inc.

THEY'LL LOVE YOU FOR ALWAYS SERVING
JELLY POWDERS WITH REDDI-WIP. SEE
Reddi-Wip, inc.

THEY'LL make hogs of themselves faster
when you feed them Pig Feast, the bite-
size starter. KK79160. SEE Pillsbury
Mills, inc.

THEY'LL MEET THEIR BABY AGAIN. They
will meet their baby again; arr Frank
Wellington Martin w, m & © Robert
Howard Mayberry 24May50 EU205303

Library of Congress
Copyright Office

JUN 26 1950

THEY'LL NEVER BRING UP FATHER TILL THEY
TEAR DOWN DINTY MOORE'S; w & m J. V.
Healy & Dave Reed. © 29Oct23,
E576640. R69332, 31Oct50, J. Vincent
Healy (A) & Florence E. Reed (W)

NOV 29 1950

THEY'LL NEVER CARRY ME BACK TO OLD
VIRGINIA, VIRGINIA'S MY HOME; fox
trot, w & m Lew Pollack. © 7Nov21,
E522983. R40229, 8Nov48, James M.
& William M. Pollack (C)

They'll never change love.

See George, Don.

They'll never dim the lights.

See Chittenden, George W.

THEY'LL NEVER DO AT ALL with m © w
Jane Crosby Prescott 21Sep48 on w
EU143776

Library of Congress
Copyright Office

They'll never get me away from you.

M1508 MOORE, MAVOR, 1919-

(Spring thaw) They'll never get me away
from you; from the New Play Society's
fourth annual musical revue, Spring thaw,
words and music by Mavor Moore. 50¢
© BMI Canada, Ltd., Toronto; 23Apr51;
EF0-7565.

I. Title. II. Title: Spring thaw.

s.l.

Library of Congress
Copyright Office



JUN 12 1951
xM1508.8

R

They'll never give up the fight till the
Kaiser's out of sight; w Joseph
Scott, m Leo Friedman. © 15Mar18;
E422719; R2117; 10Mar46; Benjamin
C. Friedman (NK), & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

THEY'LL NEVER KEEP YOU FROM MY DREAMS
m Hal Chanslor © w Mabel Adams
25Jun48 EU136637

Library of Congress
Copyright Office

They'll never know.

See Brandau, Frances Black.

THEY'LL NEVER KNOW ME IN OLD

DAHOMAY; w & m G. McCarthy & A.

Allen. © 27May20; E484074.

R19410; 29May47; Gene McCarthy
(A) & Andrew Allen (A), London.

THEY'LL NEVER LET GO; w, m & © Theo-
dore Chester Andrzejewski 9Nov51
EU255660

Library of Congress
Copyright Office

NOV 27 1951

THEY'LL NEVER MISS THE WINE IN DIX-
IELAND; w A. Bryan, m G. W. Meyer.
© 19Mar20; E473688. R16143;
19Mar47; Alfred Bryan (A), &
George W. Meyer (A), New York.

THEY'LL NEVER STOP THE MUSIC IN MY
HEART © w & m Robert Whitfield Miles
23Feb49 EU158200

Library of Congress
Copyright Office



THEY'LL NEVER STOP THE MUSIC IN MY
HEART; w, m & © on new m Robert
Whitfield Miles Jr. 31Mar50 EU198988.
Appl. states prev. reg. 23Feb49.

Library of Congress
Copyright Office

APR 1 2 1950

THEY'LL NEVER TAKE HER LOVE FROM ME
w & m Leon Payne © Acuff-Rose
Publications 25Nov49 EU186081

Library of Congress
Copyright Office

They'll never take her love from me.

M1630

PAYNE, LEON.

.2

They'll never take her love from me;

.P

by Leon Payne. [For voice and piano,
with guitar diagrams and chord symbols]

© Acuff-Rose Publications, Nashville;

2Aug50; EP48209.

I. Title.

SEP - 1 1950

Library of Congress
Copyright Office

THEY'LL NEVER TAKE MY LOVE FROM YOU;
w, m & © George B. Leonard Jr.
13Mar50 EU196801

Library of Congress
Copyright Office

APR - 7 1950

THEY'LL PICK YOUR BONES © w & m
Herbert Olds 27Aug48 EU141665

THEY'LL save you up to 1/3 in fuel -
but that's not all. SEE Russell
(F. C.) Company. KK26895.

THEY'LL save you up to 1/3 in fuel
but that's not all. SEE Russell
(F. C.) Company. KK26960.

THEY'll stay fresh for months in
this farm's G-E refrigerated storage.
KK19900. SEE General Electric Co.

THEY'LL stay on their toes, with
Cheerios. SEE General Mills, inc.
KK28514.

KK 5534

They'll stop and look at you in
these red-red Johansen juniors.

see

Johansen brothers shoe co., inc.,
claimant

mge 8-26-46

THEY'LL SWING THEIR CARES TO THE BREEZE;
w Virginia E. Haradon m Harry Paul
Jacobs © Virginia E. Haradon & Harry
Paul Jacobs 7Apr54 EU353761

Library of Congress
Copyright Office

They'll talk about you anyhow.

~~See~~ Dunbar, Ted, (1885-)

THEY'LL turn oil into dollars faster
when railroads switch to "roller
freight". SEE Timkin Roller Bearing
Company. KK46089.

MAR - 7 1950

They'll write a song about it.

M1630

SEELLEN, JERRY.

.2

.S

They'll write a song about it; words and music by Milton Berle, Phil Charig and Jerry Seelen. © Victoria Music Corp.; New York; 4Nov53; EP75759.

I. Berle, Milton, 1908-
Philip. III. Title.

II. Charig,

THEY'RE all alike. DU23538. SEE Dank, Leo.

MAR 15 1950

E unpub. 3486

They're all back home again.

see

Schmitt, Helen W

ge 4-9-46

THEY'RE ALL FOR YOU © w & m Anthony
Alfred Marano 25Jul49 EU174198

Library of Congress
Copyright Office

They're all for you; w R. Altman, m
R. M. Ecton. © Robert M[ax] Ecton &
Robert Altman, Hollywood, Calif.;
21Apr47; EU49387.

THEY'RE ALL GOIN' WESTERN IN THE EAST;
w, m & © Mildred Biles & Ernie O'Hara
30Apr52 EU273206

Library of Congress
Copyright Office

THEY'RE all going back to school with
the new budget-saving ... KK80044.
SEE International Latex Corporation.

They're all in.

See

Sher, Benjamin R. D unp. 6816.

They're all laughing.

(HA HA HA HA) THEY'RE ALL LAUGHING; w
Victor A. Brown m John J. Husband ©
on new w, changed & added m Victor A.
Brown 10Jun53 EU319623. Appl.
states prev. version: Revive us
again.

R

They're all my type; w Harold Atteridge,
n Sigmund Romberg & Jean Schwartz.
© 7Mar19; E444905. R2706; 7Mar46;
S. Romberg (A), New York.

They're all my type; w Harold Atteridge, m
Sigmund Romberg & Jean Schwartz. (C) 7Mar19;
B444905. R3592; 22Mar46; Mary Atteridge (W),
Lynbrook, L. I., N. Y., S. Romberg (A), New
York & J. Schwartz (A), New York.

R

A5 4584

They're all out for our Nada, jr.
permanent.

see

Best and company, inc.

afp 12-12-46

R

They're all sweeties; w Andrew B.
Sterling, m Harry Von Tilzer.

© 1Aug19; E455437. R8111;
10Sep46; H. Harold Gumm (E. Harry
Von Tilzer), New York.

THEY'RE all talking about this rice.
SEE Converted Rice, inc. KK33754.

KK 9733, 6643

They're all the same but different!

see

Scholl manufacturing co., inc.

zcr 1-14-47

THEY'RE ALL THE SAME TO ME; w Baron
Keyes, m François Nazare. © 7Apr24,
E585266. R92971, 2Apr52, François
Nazare (A)

THEY'RE All-n-One mix. AA209166.

SFE Bullington, Vivian Murphy.

THEY'RE ALWAYS IN THE WAY; w & m Al
Bernard. © 14Oct25, E621668.
R101337, 27Oct52, Gertrude Bernard
(W)

THEY'RE ALWAYS ON THE MAKE; w, m &
© Edward Alan Raskin 15Jan51 EU226101

Library of Congress
Copyright Office

FEB 20 1951

They're at that enthusiastic age and they
"just love" our cottons. KK11922. see
Best & company, inc.

lga 5-23-47

They're at that enthusiastic age and they
"just love" our cottons. see Best & co., inc.,
claimant. Wool gabardines are what *Young
Cosmopolitans are asking for. [and] They're
at that enthusiastic age and they "just love"
our cottons. K11288.

olg 4-9-47

They're at that enthusiastic age and they
"just love" our cottons. see Best & company
inc., claimant. Pleats again! For a graceful
new dress [and] They're at that enthusiastic
age and they "just love" our cottons. KK11643.

elg 4-22-47

KK 5551

They're beautiful, like this ...

see

Stromberg-Carlson co., claimant.

cf 9-5-46

THEY'RE BIGGER & BETTER IN TEXAS;
w, m & © Mary Hunt Ketron 11Dec50
EU223415

Library of Congress
Copyright Office

DEC 25 1951

K 1328

They're biting today.

See

Howitt, John

trm 7-8-46

THEY'RE BLAMING THE CHARLESTON; w & m
Irving Berlin. © 25Nov25, E628822.
R103760, 8Dec52, Irving Berlin (A)

THEY'RE BLAMING THE CHARLESTON; w & m
Irving Berlin. © 22Dec25, E627914.
R105160, 2Jan53, Irving Berlin (A)

They're blowing taps for boots and saddle.

See Woodford, Gordon Robert.

THEY'RE "Botany" brand socks, I couldn't
think of leaving 'em behind. SEE
Botany Mills, inc. KK43216.

E unpub. 1540

They're both back together again.

See

Mooney, James

jss 3-12-46

THEY'RE both yours when your choice is
Clorox! KK23952. SEE Clorox Chemical
Co.

THEY'RE BREAKING UP THE TOWN OF
TRINIDAD; w Paquita Zarate m Samuel
B. Zarate © Continent Music Co.
16Aug54 EU367645

Zarate

Library of Congress
Copyright Office

THEY'RE BRINGING BACK MY DARLING FROM
OVER THE SEA w & m Edith McDaniel
© Dixie Music Pub. Co. 31Jan49
EU155469

Library of Congress
Copyright Office

THEY'RE BRINGING BACK OUR HEROES m
Ronald Buck © w Raymond A. Anderson
2Jan48 EU114558

Library of Congress
Copyright Office

M1356

.S

They're bringing back the good old
days of ragtime.
SCOTT, BILLY.

They're bringing back the good old days
of ragtime; words & music by Billy
Scott, arr. by Norrie Paramor. [Piano-
conductor score (orchestra, with words)
and parts] © on orchestration; Bosworth
& Co., ltd., London; 17Aug50; EF0-5549.
Appl. states prev. reg. 23Oct50,
EF0-4899.

JAN 22 1951

I. Title. [II. Paramor, Norrie]

Library of Congress
Copyright Office

M1739 They're bringing back the good old
 SCOTT, BILLY. days of ragtime.
.2 They're bringing back the good old days
.S of ragtime; song, by Billy Scott.
 © Bosworth & Co., ltd., London;
 21Jul50; EF0-4899.

I. Title.

NOV 21 1950

Library of Congress
Copyright Office



THEY'RE BRINGING OUR DARLING BACK
HOME © w & m Lloyd Wilson Bell
4Sep47 EU91286

THEY'RE BRINGING YOU HOME; w, m &

© Louise Jackson Funk 24Jul50 EU212666

SEP 11 1950

THEY'RE CALLIN' YE m Herbert Stot-
hart © Loew's, inc. 21May48
EUL31710

Library of Congress
Copyright Office

THEY'RE CARRYING PROGRESS TOO FAR;
w Francis James Hope m Wyn Swanson
Hope © Francis James Hope & Wyn
Swanson Hope 11Sep52 EU287458

KK 9078

They're certain to need snowsuits.

see

Best and company, inc., claimant

mgc 1-2-47

K 4665

They're chameleonic.

see

Bourke, Holland & Miller, inc. claimant

THEY'RE CHEAPER BY THE DOZEN; w, m &
© Elvera Marcella Lundmark 31Jul52
EU282808

Library of Congress
Copyright Office

THEY'RE COMING BACK; w, m & © Isaiah
Dixon Jr. 2May50 EU202453.

Library of Congress
Copyright Office

MAY 19 1950

They're coming back.

M1648

CLYDE, TED.

.C

They're coming back; words by Mrs. J.

E. Daily, music by Ted Clyde. ©

Nordyke Publishing Co., Hollywood,
Calif.; 21Mar46; EP23316.

M1648

.L

They're coming back.

Lukens, Robert LeRoy.

They're coming back; words ...
by R. L. Lukens.

© 14Dec45; 2c 4Jan46; composer,
Honolulu; EP797.

For voice and piano; chords in
ukelele tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

THEY'RE COMING HOME © w & m Charles
Wallace 18Mar48 EU121723

Library of Congress
Copyright Office

They're coming home.

M1648

VAN TYLE, RODNEY.

.V

They're coming home; words by Gar-
field Hight, music by Rodney Van
Tyle. © Nordyke Publishing Co.,
Hollywood, Calif.; 20ct45; EP23472.

E unp 10531

They're coming home across the foam.

see

Neveloff, Al

eag 7-2-46

They're coming home again.

*1

M1648

VOITAN, HELEN MICEK.

.V

They're coming home again, words and
music by Helen Micek Voitan. ©
Nordyke Publishing Co., Hollywood,
Calif.; 26Jan46; EP23446.

KK 10093

They're out to fit .. to fight fatigue.

see

Reis (Robert) and company, claimant

mge 2-7-47

THEY'RE DESTROYING ME; m Louis Tobin
w & © Catherine Raub 11Sep50 EU215013

OCT 10 1950

Library of Congress
Copyright Office

They're doin' the square dance in the
finest circles.

M1630 SHAPIRO, DAN.

.2 They're doin' the square dance in the
.S finest circles; words and music by Sam
H. Stept and Dan Shapiro. © Triangle
Music Corp., New York; 8Apr49; EP35907.

I. Stept, Sam H., joint composer. II. Title.

They're easy to tub - dainty white cottons.

KK11276. see Best & co., inc., claimant.

elg 4-9-47

THEY'RE engaged. DU23923. SEE Neuschotz,
Leo.

APR 19 1950

THEY'RE EVERITT ORIGINALS FOR TOTS
AND TEENS. SEE Everitt Hat Com-
pany.

THEY'RE famous Gold Seal Nairn linoleum.
KK74609. SEE Congoleum-Nairn, inc.
These floors will stay beautiful,
bright, and quiet.

THEY'RE femineered! The new 1950 In-
ternational Harvester refrigerators.
SEE International Harvester Co.
KK49312.

MAY 26 1950

THEY'RE feudin' again in Kentucky.
KK75483. SEE Schenley Distillers,
inc.

They're flying to Mexico.

M1978
.T8P

PIGGOTT, EDWARD ST. CLAIR, 1886-

They're flying to Mexico; [by] E. St. Clair
Piggott. [For voice and piano] © Tropical
Song Counter, Miami, Fla.; 3Nov53;
EP75553.

I. Title.

Library of Congress
Copyright Office

THEY'RE FRESH, THEY'RE PHENOMENAL,
THEY'RE FRITOS © w & m John
Virgil Frigo, Louis Anthony
Carter, Mitchell Herbert Ellis
29Sep47 EU95510

THEY'RE FUN TO SEW. SEE General Foods
Corporation.

THEY'RE GETTING AWAY WITH MURDER

OVER HERE, from The canary; w
Harry B. Smith & Richard Fechheimer,
& m. © 15Oct19; E462446. R21803;
3Sep47; Sydney R. Smith (C) &
William B. Kernell (A of m)

R

THEY'RE GETTING AWAY WITH MURDER
OVER HERE, from The canary,
w Richard Fechheimer & Harry B.
Smith, m William B. Kernell.
© 15Oct19; E462446. R14327;
31Dec46; Sydney R. Smith (C),
Canaan, N. Y.

KK 9037, 9400

"They're getting more speed out of them
since they replaced that rabbit!"

see

Seven-up company, claimant
Man races every nite ...

mgc 12-31-46

THEY'RE GETTING WILDER; w & m.

© 2Dec20, E496977. R28782,

9Jan48, Walter Melrose (A)

Library of Congress
Copyright Office

They're girls.

(ONE THING I LIKE ABOUT GIRLS) THEY'RE
GIRLS; w Nick Gene Parente m Carl
Bernard McOsker © Nick Gene Parente
& Carl Bernard McOsker 22Jun53
EU320843

THEY'RE giving it a whirl. B5 98 see
Jenkins, Burris, jr.

THEY'RE GOING FAST. SEE Hills Broth-
ers Coffee, inc.

THEY'RE going fast, the supply can't last.
Send for your 6 in 1 cowboy boot ring
today. KK64307. SEE Lowe (Joe)
Corporation.

AUG 28 1951

They're going to fight for you and me;
w. Charles A. Shing, m. Leo Friedman.
© 28Aug18; #431567. R8001; 27Aug46;
Benjamin C. Friedman: (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

R

They're going to win the victory;

w William Sonders, m Leo Friedman.

© 31Jul18; E430408. R7678; 30Jul18;

Benjamin C. Friedman (NK), Los Angeles

& Etelka F. Samuels (NK), Los Angeles.

of L. Friedman

R

THEY'RE GONE © w Per Arthur Hedberg
m Richard Vartanian 31May49 EU168948

v

Library of Congress
Copyright Office



THEY'RE GONNA PAY THE PRICE SOME DAY;
m Leo & Hector Richard w & © Ralph
Rogers & Joe Costello 30Apr51
EU237139

MAY 14 1951

Library of Congress
Copyright Office

THEY'RE HERE; w Clyde William Schafer
m Paul Robert Lehman © Clyde
William Schafer & Paul Robert
Lehman 16Dec54 EU380236

Library of Congress
Copyright Office

THEY'RE here. KK78514. SEE Blatz
Brewing Company.

THEY'RE HERE. KK84278. SEE Inter-
national Latex Corporation.

THEY'RE here again. KK17319. SEE
Hoffman Beverage Co.

THEY'RE here at our store now! KK54727.
SEE Apex Electrical Manufacturing Com-
pany.

NOV - 6 1950

THEY'RE here! Canned fruits and
vegetables with that real down-on-
the-farm flavor! SEE General Foods
Corporation. KK30279.

THEY'RE here. Here are the ads you've
been waiting for to keep your cash
register ringing. KK77922. SEE
Governale, Sandi.

THEY'RE here in 4 heights and in plastic. KK76771. SEE Shaw and Slavsky, inc.

THEY'RE HERE, NEW PLAYTEX LIVING
GLOVES, THE FABULOUS FABRIC-LINED
PROTECTIVE GLOVES. SEE Inter-
national Latex Corporation.

THEY'RE HERE TO STAY, SO WHY NOT PRETTY
THEM UP? SEE Bevan-Badcon.

They're home again.

*1

M1648

HALL, DAVID.

•H They're home again; words by Julia
Remsza, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP28019.

They're in a class by themselves. KK13719.
see Russell (F. C.) company.

olg 7-11-47

THEY'RE IN LOVE; w Genevieve S. Hurtado
m & © Celso Hurtado 16Jan51 EU226131

FEB 1 3 1951

Library of Congress
Copyright Office

THEY'RE in the bag when you advertise
in Capper's Farmer. KK71692. SEE
Capper Publications, inc.

THEY'RE IN THE NAVY; w, m & © Maria
Josaphine Temerario Paciotti 16Apr53
EU312259

M1630.2 They're Jealous.

.S SILVER, FRANK, 1897-

They're Jealous; by Al Curtis, Lou
Levy [and] Frank Silver. © Frank
Silver, New York; 29Jul47;
EP17064. For voice and piano,
with chord symbols.

I. Curtis, Al, 1898- joint
composer. II. Levy, Lou, 1908-
joint composer. III. Title.

Music Cat.

They're just heavenly things.

See Menconi, Emil Richard.

THEY'RE Kid Leather of course ... KK55866.
SEE Kid Leather Guild.

DEC 20 1950

R

They're knitting everywhere I go; w

Else H. Nagel, m Leo Friedman.

© 15Mar18; E422720. R2118; 10Mar46;

Benjamin C. Friedman (NK) & Etelka

F. Samuels (NK of L. Friedman), Los
Angeles.

THEY'RE LAUGHING AT ME; w, m & © Nancy
Evans Newcomb 9Sep54 EU370190

Library of Congress
Copyright Office

THEY'RE LAUGHING AT ME; w, m & © Leon
Randall 200ct53 EU335091

Library of Congress

THEY'RE LAUGHING AT ME; w Vito Conti m
Sam S. Carlisi © Vito Conti & Sam S.
Carlisi 18Mar53 EU308201

They're lovely.

M1739 MADDEN, PETER.

.2 They're lovely; by Peter Arron & Peter
.M Madden. London, Box and Cox Publications. [For voice and piano; melody also in tonic sol-fa notation] 1/. © Box & Cox Publications, inc.; 3Nov49; EF15017.

I. Arron, Peter. II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

THEY'RE lovely; they're engaged.
KK76809. SEE Ohrbach's, inc.

THEY'RE MAKING PLANS; w, m & © Annie
Laurie Schaefer 8May50 EU202949

Library of Congress
Copyright Office

JUN 16 1950

KK 10108

They're making you a great Martini.

see

Walker (Hiram) and sons, inc., claimant

mgc 2-6-47

THEY'RE milder ... Tyrone Power. SEE
Liggett and Myers Tobacco Company.
KK27892.

M1630

.2

.P

They're Mine, They're Mine, They're
PLEIS, JACK. Mine.

They're Mine, They're Mine, They're
Mine; lyric by Sonny Kane, music
by Jack Fleis. © Edwin H. Morris
& Co., inc., New York; 5Jun47;
EP15341.

I. Kane, Sonny, lyricist. II. Title.

THEY'RE MY LITTLE STARS, GOD, PLEASE
LET THEM SHINE © w & m Woodroe
Columbus Buck 21Feb49 EU157883

Library of Congress
Copyright Office

KK 1418

They're neither too young nor too old.

see

Minnesota Valley canning co.

AFP 4-15-46

They're never too young to learn
safety. SEE Metropolitan Life
Insurance Company.

KK 6537

They're new and different - all-aluminum
lamps.

see

Soundrite corp., claimant

ago 11-26-46

KK 8868, 8600

They're new and fresh .. and you can tell at a glance .. they're some of those lovely frocks from the liliputian bazaar.

see

Best and company, inc.

elg 3-11-47

THEY'RE new and sales-exciting, the
tropical taste-tempters, Ban-o-nuts.
KK66571. SEE Lowe (Joe) Corp.

OCT 29 1951

KK 4047

They're new! Hallmark "solid senders".

see

Hall bros., inc.

cf 6-28-46

THEY'RE new! They're cute! They're
Libbey's. SEE Owens-Illinois Glass
Company. Libbey Glass Division.
KK30264.

THEY'RE new! They're cute! They're
ready for sure-fire premium deals!
SEE Owens-Illinois Glass Company.
Libbey Glass Division. KK30248.

They're new ... they're exciting values!
KK57127. SEE Du Mont (Allen B.)
Laboratories, Inc.

FEB 1 - 1951

They're new, they're fashion right,
easy-to-sew, McCall's printed
patterns. SEE McCall's; the first
printed pattern.

KK 5677

They're new! They're news! They're...
Cudahy's ready-fried tender beef
hamburgers.

see

Cudahy packing co., claimant

mgc 8-16-46

THEY'RE new, they're smart, they catch
fish. SEE Ciancio, Silvio J. KK50550.

JUL - 5 1950

KK 3499

They're new! They're "solid senders",
they're Hallmark creations.

see

Hall bros., inc.

6-13-46 rs

THEY'RE NIFTY AND THEY'RE THRIFTY
w Mary Paxton, m Phil Davis
© Phil Davis Musical Ent., inc.
22Dec47 EU108864

Library of Congress
Copyright Office

They're not alone.

M1630

FURLETT, FRANK.

.2

They're not alone; by Ben Forrest and Frank
Furlett. [For voice and piano] 60¢

.F

© Benton Music Co., Ben Forrest, owner,
Hollywood; 17Feb54; EP78241.

I. Forrest, Ben, 1907-

II. Title.

Library of Congress

THEY'RE NOT AS BEAUTIFUL AS YOU ©

w & m Raymond August Rennhak 29Dec47

EU113397

They're not biting bare hooks any-
more. SEE Volland Industries, Inc.

r

R
They're not doing that this season;
w Neville Fleeson, m Albert Von
Tilzer. © 25Aug19; E458193.
R11399; 20Oct46; Artmusic, inc.
(PWH), New York.

R

They're not doing that this season;
w Neville Fleeson, m Albert Von
Tilzer. © 25Aug19; E458193.
R11683; 7Oct46; Elizabeth Fleeson,
Mrs. G. W. Vail, Calvin W. Fleeson
(NK of N. Fleeson), Glen Ellyn, Ill.,
& Thomas P. Fleeson (NK), Pittsburgh.

THEY'RE NOT HOUNDS FOR FINDING OUT-
LAWS ... KK83821. SEE Bulldog
Pallet Company.

THEY'RE NOT IN A CLASS WITH YOU from
Make a wish; w, m & © Hugh Martin
21Mar51 EU234037

Library of Congress
Copyright Office


MAY 16 1951

They're not like you.
See Carleton, Robert L.

THEY'RE Not So Dumb. See
Speaking of Animals in They're Not So Dumb. LP907.

THEY'RE NOT WORTH THE PAPER THEY'RE
WRITTEN ON; by Jimmy Kennedy & Nat
Simon © Shapiro, Bernstein & Co.,
inc. Notice 2Apr54 v23 p827

Library of Congress
Copyright Office



THEY'RE NOT WORTH THE PAPER THEY'RE
WRITTEN ON; w & m Jimmy Kennedy &
Nat Simon © Shapiro, Bernstein & Co.,
inc. 12Jan53 EU302959

They're nuts about Brazil in old Hawaii.

M1739

NEW, HARRY.

.2

They're nuts about Brazil in old Hawaii;

.N

by Harry New & Johnny Franks. [For
voice and piano] © Latin-American
Music Pub. Co., Ltd., London; 14Jan53;
EF0-18201.

I. Franks, Johnny. II. Title.



THEY'RE nylon crepe ... Gift accessories.
SEE Best and Company, inc. KK44637.

JAN 20 1950

THEY'RE OFF. (Sports News Review) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: Turf champions of yesterday and today. Includes scenes of Man O'War and Ponder, the Hambletonian, the Preakness, the Kentucky Derby, and the Grand National Steeplechase.

Credits: Directed and written by Robert Youngson; narrators, Clem McCarthy, Dan Donaldson; editor, Albert Helmes.

© The Vitaphone Corp.; 7Nov49; MP4721.

THEY'RE OFF. . . Walt Disney Productions,
1947. A Goofy cartoon. 1 reel, sd.,
color, 35mm.

Credits: Director, Jack Hannah; story,
Riley Thompson, Campbell Grant;
animators, John Sibley, Al Bertino,
Volus Jones, Jack Buckley; music, Oliver
Wallace.

© Walt Disney Productions; 16Jun47;
LP1423.

THEY'RE OFF. Moss and Lewis. 1 reel, sd.,
b&w, 16 mm.

© Moss and Lewis, inc.; 3Aug53; MP3805.

THEY'RE OFF, a one-act new musical
play. Book by Edgar Allan Woolf,
music by Harry Carroll, lyrics by
Ballard Macdonald. [Text only]
© 2Jun21, D57814. R35145, 14Jun48,
Samuel J. Woolf (NK)

They're off; m Oliver Wallace. ©
Walt Disney productions, Burbank,
Calif.; 10Mar47; EU66302.

Library of Congress
Copyright Office

THEY'RE OFF m Buddy Weed © Beverly
Music Corp. 9Feb48 EU116351

Library of Congress
Copyright Office

THEY'RE OFF; march, m A. J. Weidt;
mandolin duo. © 25Mar19; E449716.
R17347; 16Mar47; Clara Arra (C),
Sangus, Calif. & Julia Griswold
(C), Orange, N. J.

THEY'RE OFF; march, m A. J. Weidt.
(In Jacobs' band monthly, v. 6,
no. 12) © 15Dec21, B519075.
R55802, 12Dec49, Walter Jacobs,
inc. (PWH)

They're off!

M25

.S

SEUEL-HOLST, MARIE, 1877-

They're off! Etude for piano, by
Marie Seuel-Holst. © The Willis
Music Co., Cincinnati; 8Nov48;
EP31370.

I. Title.

They're off!

M1350

GREEN, PHILIP, 1911-

.G

They're off! [By] Phil Green. [Part:
violin] © Francis, Day & Hunter, ltd.,
London; 30Mar54; EF0-29528.

I. Title.

Library of Congress

G 2104

They're off!

see

Bishop, Richard E

THEY'RE off! SEE Fuhrmann, Warren.
KK26124.

THEY'RE off. DU28344. SEE Holland,
Edward.

AUG 20 1951

They're off again; w & m Emmanuel [pseud.
of Emmanuel Lubin] © Emmanuel Lubin,
New York; 15Feb47; EU63355.

THEY'RE OFF AT THE DERBY DOWNS;
w, m & © John Valentine Rozman
5Apr50 EU199672

Library of Congress
Copyright Office

MAY - 5 1950

THEY'RE OFF: THE HARE AND THE TOR-
TOISE. A84494. SEE Holden,
Victor.

THEY'RE OFF, THEY'RE OFF; w & m
George Robert Nelson & Robert
Stuart Cragin © George R. Nelson,
inc. 13Jul53 EU323337

THEY'RE OFF, THEY'RE OFF; w Maude
Terral m Leo & Hector Richard ©
Maude Terral 2Jan53 EU298784

A5 3735

They're off to school.

see

Keister, E

E

afp 9-16-46

They're off to the Soap Box Derby.

M1977
.S7H

HARRIS, CHURCHILL BUDDY, 1906-

They're off to the Soap Box Derby; by
Buddy Harris. [For voice and piano]
© Cinderella Music Co., Saginaw, Mich.;
13Nov51; EP59315.

I. Title.

Library of Congress
Copyright Office

FEB - 7 1952

THEY'RE oh so tender. KK32051. SEE
Minnesota Valley Canning Company.

THEY'RE okay, folks. KK71891. SEE
Animal Trap Company of America.

They're on the way.

SHOEMAKER, SAMUEL MOOR.

They're on the way; modern spiritual
experiences. [1st ed.] 160 p. © E. P.
Dutton & Co., inc., New York; 16Apr51;
A54545.

I. Dutton (E. P.) and Co., inc.

MAY 16 1951

hmp/r

Library of Congress
Copyright Office

THEY'RE ONLY ONIONS © w & m Rose
Frantz Matrick 25Mar48 EU122353

Library of Congress
Copyright Office

THEY'RE PLAYING MY WALTZ FOR SOME ONE
ELSE © w & m Charles Henry Livings-
ton 1Feb49 EU155616

Library of Congress
Copyright Office

THEY'RE PLAYING OUR SONG w & m Ervin
Drake & Jimmy Shirl © Leo Feist, inc.
21Sep49 EU179363

Library of Congress
Copyright Office

THEY'RE PLAYING OUR SONG; w, m & ©
Maurice Harvey Gerson 8Mar54 EU350046

Library of Congress
Copyright Office

THEY'RE PLAYING OUR SONG; w, m & ©
Betty Jane Abbott 14May53 EU316154

Library of Congress
Copyright Office

THEY'RE PLAYING OUR SONG; w, m & ©
Carter Allen 12Aug53 EU327058

Library of Congress

THEY'RE PLAYING OUR SONG; w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 29May53
EU318248

THEY'RE PLAYING OUR SONG; w Belle
Kaufman Goldstine m Bea Witkin
© Belle Kaufman Goldstine 20Jul53
EU324147

THEY'RE PLAYING OUR SONG; w & m
Marvin Harold Kossin & Irene
W. Siegel © Marvin Harold Kossin
22May53 EU318615

Library of Congress
Copyright Office

THEY'RE PLAYING OUR SONG; w, m & ©
Mina Brooks Sutton 2Jan53 EU298703

Library of Congress
Copyright Office

They're playing our song.

M1630

[MENDELSON, JACK]

.2

.M

They're playing our song; words and music
by Ervin Drake and Jimmy Shirl [pseud.]
© Leo Feist, inc., New York; 21 Nov 49;
EP42124.

I. Drake, Ervin, 1919- joint composer.
II. Title.

Library of Congress
Copyright Office

They're playing our song.

M1630 MENDELSON, JACK.

. 2 They're playing our song; words and music
. M by Ervin Drake and Jimmy Shirl [pseud.]
© Laurel Music Corp., New York;
30Oct50 (in notice: 1949); EP50206.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress
Copyright Office

NOV 29 1950

They're playing our song.

M1508 SANDERS, GEORGE HARRY, 1893-

They're playing our song; theme from the dramatic production, They're playing our song, lyric by Murray Semos, music by Geo. H. Sanders. © George H. Sanders Music Publisher, New York; 30Sep52; EP66086.

I. Title. [II. Semos, Morris Michael,
1913-]

SL

Library of Congress
Copyright Office

Revised
27Jan53
xM1508.8

THEY'RE playing our song. DU32227. SEE
Sanders, George Harry.

THEY'RE PLAYING OUR SONG TONIGHT; w, m
& © Merle Moore 3May51 EU237538

MAY 29 1951

Library of Congress
Copyright Office

THEY'RE PLAYING STARDUST © w & m
Doris Mae Schnur 12 Jan 48
EU111629

Library of Congress
Copyright Office

THEY'RE PRECIOUS; w George R. Probst m
Louis Tobin © George R. Probst
29Mar54 EU352720

Library of Congress
Copyright Office

K 4776

They're rarin' to go here.(C-742.)

see

Teich (Curt) & company, inc.

THEY'RE right, this orange juice
is the best-tasting of all.
KK76654. SEE General Foods
Corporation.

THEY'RE RUBBING ELBOWS WITH AN ANGEL
w Bob Russell © m Alvine Kalka &
Stanley J. Kalka 1Dec47 EU110400

Library of Congress
Copyright Office

E unpub 820

They're rubbing elbows with an angel.

see

Studebaker, Howard J , jr.

vf 3-4-46

THEY'RE safe for next Christmas - in
Kleenex! KK56286. SEE International
Cellucotton Products Co. Little Lulu.

DEC 20 1950

THEY'RE SAYIN'; w, m & © Edmund Robert
Awe & Adolph Hugh Merritt 7Jun51
EU240676

Library of Congress
Copyright Office

JUL 13 1961

THEY'RE SAYING © w & m Helen Louise
Jeffries 4May48 EU128020

Library of Congress
Copyright Office

THEY'RE SAYING arr Amedeo Gerald
Vicedomini © w & m Harry G. Brown
20May48 EU131443

Library of Congress
Copyright Office

THEY'RE SAYING; w, m & © Johnny W.
Davidson 7Apr52 EU271002

Library of Congress
Copyright Office



THEY'RE SAYING; w & m Nelson Phillips
& William Primor Phillips © Nelson
Phillips 27Sep54 EU372075

Library of Congress
Copyright Office

THEY'RE SIGNS OF THE TIMES. SEE Cros-
sett Shoe Company.

THEY'RE SINGING FOR YOU; m Robert
Louis Carleton w & © John W. Richard-
son 27Oct50 EU219631

NOV 1 5 1950

(THEY'RE SINGING) MY LOVE SONG; w, m
& © Yvonne Gravel Wright 20Feb53
EU304658

Library of Congress
Copyright Office

THEY'RE SMILING ALL OVER AND ALL OVER

ME; w Mort Dixon, m Harry Woods.

© 2Sep27; E671180. Mort Dixon

(A); 2Sep54; R135257.

THEY'RE SMILING ALL OVER, AND ALL
OVER ME; w Mort Dixon, m Harry
Woods. © 2Sep27; E671180. Mort
Dixon & Harry Woods (A's); 3Sep54;
R135376.

THEY'RE SMILING ALL OVER AND ALL OVER
ME; w Mort Dixon, m Harry Woods.
© 3Aug27; E672611. Mort Dixon (A);
3Aug54; R134105.

THEY'RE SMILING ALL OVER AND ALL OVER
ME; w Mort Dixon, m Harry Woods.
© 3Aug27; E672611. Mort Dixon &
Harry Woods (A's); 3Aug54; R134149.

THEY'RE so easy to change or clean.

KK19154. SEE Kerry Co.

THEY'RE SO HARD TO KEEP WHEN THEY'RE
BEAUTIFUL, from Ziegfeld follies;
w Joseph McCarthy, & m. © 14Jun20,
E482534. R29535, 16Feb48, Doro-
thy McCarthy Gleiser (W) & Harry
Tierney (A of m)

THEY'RE SO IN LOVE arr Victor Adolph
Plushkat © w & m Kenneth Martin
Smith, Jr. 31Mar49 EU162800

THEY'RE SO JEALOUS OF ME; w W.

Tracey, m Halsey K. Mohr.

© 31May19; E452061. R17749;

27Apr47; William Tracey (A),

New York, Edna Mohr (NK) &

Shirley Mohr Callahan (NK),

Brooklyn.

THEY'RE SO WRONG ABOUT YOU; w & m Henry
Redd Stewart & Lillian Blankenship ©
Redd Stewart Music 5Apr54 EU357328

Library of Congress
Copyright Office

THEY'RE SPECIALISTS IN NOT
SPECIALIZING. SEE Skinner,
Lemoine, Jr. The half page.

THEY'RE suits and separates from the
Liliputian Bazaar. KK21461. SEE Best
& Co., inc.

K 1909

They're surrounding me.

see

Jenkins, Burris, jr.

K 4203

They're surrounding me!

see

Jenkins, Burris, jr.

THEY'RE taking sides in Columbus.
KK75957. SEE Schenley Distillers,
inc.

THEY'RE TALKIN', THEY'RE WHISPERIN'; w
David Lawrence Berger m Gordon
Thrane Clark © David Lawrence Berger
& Gordon Thrane Clark 24Mar53
EU309054

THEY'RE TALKING TO THE WIND; w, m & ©
Marie Rose Amico 8Oct52 EU290418

THEY'RE TEACHING THE MONKEYS TO TALK;
w Carleton Hugh Shelton m William
Franklin Pinkston Jr. © Carleton
Hugh Shelton & William Franklin Pink-
ston Jr. 3Mar50 EU195797

Library of Congress
Copyright Office

MAR 21 1950

THEY'RE TERRIFIC FOR MY MONEY AND
YOURS ... SEE Atlas Supply Company.

THEY'RE the Liliputian Bazaar's
cotton knits. KK16761. SEE
Best & Co., inc.

THEY'RE Thinnettes. KK70609. SEE
Barton, inc.

MAR 17 1952

They're those practical ... pinafores.
[and] Six wanted colors in real Italian
Milano. KK12523. see Best & co., inc.,
claimant.

elg 6-26-47

THEY'RE TOGETHER AGAIN arr Lucille F.
Buell © w & m Irving Yaffa 13Apr48
EU125306

Library of Congress
Copyright Office

They're tops. (Pete Petropoulos) KK11070.
see Liggett & Myers tobacco co., claimant.

elg 4-4-47

THEY'RE tough! They're beautiful!
They're amazing! KK32022. SEE
Glostex Products, inc.

They're waiting where the Jordan gently
flows; w & m Franklin Earl Hathaway.
© 6Jun19; E454018. R8781; 22Jan47;
Adymae D. Hathaway (A), Chicago.

THEY'RE WARM FROM HEAD TO TOE; w, m &
© Alfred Louis Smith 30oct50 EU217144

OCT 23 1950

Library of Congress
Copyright Office

KK 6052

They're warm, sturdy .. smart campus
leaders for young cosmopolitans [and]
Two good blouses to take back to
college.

see

Best & co., inc.

zcr 10-24-46

They're washable! Bbxlav. see Best &
com any, inc. Here are some of the
Liliputian bazaar's pretty dresses [and]
They're washable! Bbxlav. KK11994.

•lg 6-25-47

THEY'RE wool flannel separates; look
pretty in our off-the-face felt.
KK20601. SEE Best & Co., inc.

THEY'RE writing us some wonderful
letters about Studebaker truck
performance. KK17781. SEE The
Studebaker Corp.

THEY'RE writing us some wonderful
letters about Studebaker truck
performance. KK18383. SEE The
Studebaker Corp.

THEY'RE YEARS AHEAD TOO; w & m Lawrence
Dilworth Wellington © International
Harvester Co. 14Sep50 EU215481

OCT 1 1 1950

Library of Congress
Copyright Office

They're young as spring and wreathed with
flowers. KK11647. see Best & company, inc.,
claimant.

81g 4-22-47

THEY'RE your dinner guests, dear.

KK55840. SEE Walker (Hiram) & Sons,
inc.

20 1950

They're yours.

M1630 HALL, DAVID.

.2 They're yours; words by Anthony Bened,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 7Oct48;
EP33191.

I. Bened, Anthony, lyricist. II. Title.

THEY'RE YOURS, THEY'RE MINE, THEY'RE
OURS; w & m Bill Bennett © William
R. McCosker 4Apr52 EU270322

Library of Congress
Copyright Office

THEYS, SYLVIA and Blanche Frances Allison
d.b.a. Colby Mus. Pub. Co. SEE
Colby Mus. Pub. Co.

EU226552.

MAR 7 - 1951

THEYS, SYLVIA COBACKER. SEE
Colby Music Pub. Co.

EU278494.

Theys, Wilna.

DIT, DA, DASH GAME; m Louis Tobin w &
© Wilna Theys 26Nov51 EU257130

DEC 13 1951

Library of Congress
Copyright Office

They's a man in that moon.

See Spence, William F.

THEY'S TOO MUCH EVERYTHING m Louis
Tobin © w Newton P. Easling
19Dec49 EU188221

Library of Congress
Copyright Office

They've all been asking for you.

See Shelton, Byron.

THEY'VE ALL GOT A MATE BUT ME ©
w & m Bessie Forrest 16Feb48
EU128182

Library of Congress
Copyright Office

THEY'VE ALL GOT A MATE BUT ME © w arr
& m Bessie Forrest 18Feb48 EU122765

THEY'VE ALREADY WRITTEN IT; w, m & ©
Richard H. Lorson & Jess R. Barnet
15Sep52 EU287972

Library of Congress
Copyright Office

THEY'VE BOTH GOT BIG NOSES, SO THEY
HAVE TO KISS SIDEWAYS; foxtrot,
w & m S. L. Damerell, Robert Har-
greaves & E. Valentine. © 16Apr24,
E583779. R80217, 27Jun51, Stanley
L. Damerell, Eric Valentine (A's) &
Kathleen Hargreaves (NK)

THEY'VE DISCOVERED THE SECRET OF PER-
PETUAL MOTION FOR TRACTORS. SEE
Continental Oil Company. The tank
truck.

THEY'VE GOT A RADIO DOWN ON THE FARM;
w Fred Rath & Johnny White, m
Joseph J. Garren & Ira Schuster. ©
4Aug24, E594585. R94888, 12May52,
Fred Rath & Johnny White (A's),
Minnie Garren & Minnie Schuster (W's)

THEY'VE GOT A RADIO DOWN ON THE FARM;
w Fred Rath & Johnny White, m Joe
Garren & Ira Schuster. © 4Aug24,
E594585. R81852, 6Aug51, Minnie
Schuster (W)

SEP - 6 1951

THEY'VE GOT A RADIO DOWN ON THE FARM,
NOW IT'S JUST LIKE OLD BROADWAY; w
Fred Rath, m Jos. J. Garren. ©
17May24, E590359. R92609, 31Mar52,
Mrs. Jos. J. Garren (W)

THEY'VE GOT A RADIO DOWN ON THE FARM,
NOW IT'S JUST LIKE OLD BROADWAY; w
Fred Rath, m Joseph J. Garren. ©
17May24, E590359. R94887, 12May52,
Minnie Garren (W) & Fred Rath (A)

Library of Congress
Copyright Office

Revised

10152

THEY'VE GOT KOREAN BLUES; m Leo & Hec-
tor Richard w & © Mattie G. Creach
9Mar51 EU231809

APR 16 1951

Library of Congress
Copyright Office

They've got me on the auction block.

See Pollack, Robert.

THEY'VE got rhythm, rhythm touch, and
do we like them? Very much. KK67520.
SEE Underwood Corporation.

NOV 26 1951

M2199

.L

They've got the church outnumbered.
LOUVIN, CHARLES.

They've got the church outnumbered; by
Ira Louvin and Chas. Louvin. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 4Apr51; EP53715.

I. Louvin, Ira. II. Title.

Library of Congress
Copyright Office

MAY 18 1951

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w Joe Young & S. M. Lewis,
& m. © 3May23, E559873. R61868,
4May50, Sam M. Lewis (A), Harry Akst
& George [W.] Meyer (A's of m)

Library of Congress
Copyright Office

6 1950

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w Joe Young & Sam M. Lewis,
m George W. Meyer & Harry Akst.
© 3May23, E559873. R61984, 4May50,
Ruth Young Grunberg (W)

Library of Congress
Copyright Office

JUN - 6 1950

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w Sam M. Lewis & Joe
Young, m H. Akst & George W. Meyer.
© 13Apr23, E561642. R61162, 13Apr50,
Harry Akst (A)

Library of Congress
Copyright Office

MAY 11 1950

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w S. M. Lewis & Joe Young,
& m. © 13Apr23, E561642. R61156,
13Apr50, Sam M. Lewis (A), Harry Akst
& George [W.] Meyer (A's of m)

Library of Congress
Copyright Office

MAY 11 1950

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w Sam M. Lewis & Joe
Young, m Harry Akst & George W.
Meyer. © 13Apr23, E561642. R61122,
14Apr50, Ruth Young Grunberg (W)

Library of Congress
Copyright Office

MAY - 9 1950

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w Joe Young & Sam M. Lewis,
m George W. Meyer & H. Akst.
© 3May23, E559873. R61851, 3May50,
Harry Akst (A)

Library of Congress
Copyright Office

SEP 8 1950

THEY'VE GOT TO BE DREAMS TO START by
Bob Merrill © Oxford Music Corp.
Notice 29Jan53 v21 p191

Library of Congress
Copyright Office

THEY'VE GOT TO BE DREAMS TO START;
w, m & © Oxford Music Corp. employer
for hire of Bob Merrill 6Jan53
EU300976

They've got what it takes to win.

See Boyt, Earl.

THEY'VE heard the call for Vi-Daylin.
KK73079. SEE Abbott Laboratories.

THEY'VE HUNG BILL JONES; w Frank L.
Stanton, & m. © 23Jul20; E483548.
R21437; 28Jul47; Eastwood Lane
(A of m)

KK 7082

"They've just discovered Borden's
Homogenized vitamin D milk".

see

Borden company, claimant

mge 12-11-46

THEY'VE MADE A NEW BIBLE; w & m
Johnie Masters © Peer International
Corp. 2Jun53 EU319521

Library of Congress
Copyright Office

THEY'VE NEVER FIGURED OUT A WOMAN;
featured in the Universal music
production "Yes sir, that's my
baby," lyric by Jack Brooks, m Walter
Scharf. New York, Jewel Music Pub.
Co. 5 p. © Jewel Music Pub. Co.,
Inc.; 3Jun49; EP218215.

1. T: Yes sir, that's my baby.
2. Brooks, Jack.
3. Scharf, Walter.
4. Jewel Music Pub. Co., Inc.

1966 reg.

hcs-
66-1

THEY'VE outgrown so much, now,
graduate them to new Parker 51.
KK61947. SEE Parker Pen Company.

MAY 29 1951

THEY'VE outgrown so much, now graduate
them to New Parker 51. KK63062.
SEE Parker Pen Company.

JUL 19 1951

THEY'VE outgrown so much, now graduate
them to New Parker 51; for this
pen your graduate will discard all
others. KK62199. SEE Parker Pen
Company.

JUN - 6 1951

THEY'VE sold by the thousands, they
make wonderful Christmas gifts, pure
silk squares 3.95. KK19247. SEE
Best & Co., inc.

THÉZARD, JOËL.

L'aquarelle sans maître, en vingt leçons,
dont une sur La fleur, par Lydie
Lombard. 144 p. illus. © Éditions
Albin Michel, Paris; 30Oct49; AFO-1009.

I. Lombard, Lydie.

II. Michel (Albin) Éditions.

MAR 29 1950

Unit "C"

Library of Congress
Copyright Office

520

br/r

Thi-Ba, la petite Annamite. SEE
Des Vallières, Jean.

..
Thi Hai.
Cotard, Jean, 1881-

Thi Hai. Paris, Société d'éditions extérieures et coloniales
[1946]

185 p. 19 cm. (Collection "Presence de l'empire")

Map on p. [4] of cover.

I. Title. II. Series.

PQ2605.O735T5

843.91

48-12615*

© 20Dec46; 1c 3Jun47; Éditions Francex, Paris; AF3138.

Library of Congress

(1)

KK 8418

Thiamin chloride.

see

Vitarine company, inc.

afp 27Feb47

THIBADEAU, THEODORE ©.

I speak no evil. cCircular emblem
with star and cross; Col. drawing.

© 7Nov51; GU19066.

NOV 15 1951

THIBADEAU, THEODORE F.

American Brotherhood. cCross and
star within circle; insignia;
Col. drawing. © Theodore F.
Thibadeau; 1May53; GU21577.

Thibaud, Jacques.

SONATE; violon annotée & doigtée

Jacques Thibaud; violon & pf.

© 5Mar23, E557185. R69724, 1Nov50,

Germaine Tailleferre (A of m)

JAN - 9 1951

Library of Congress
Copyright Office

THIBAUD, JEAN.

Puissance de l'atome; de l'utilisation industrielle et du contrôle de l'énergie atomique au Gouvernement mondial.

264 p. illus. (Les Savants et le monde)

**© Éditions Albin Michel, Paris; 21Oct49;
AF-0314.**

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office



mds/r

THIBAUDET, Albert. SEE
La campagne avec Thuoydide. R52389.

THIBAUDET, Albert. SEE
La vie de Maurice Barrès. R44432.

M1356
.T

THIBAUDIER, ANDRÉ, 1877-

Businette; java ranchera [by] André
Thibaudier. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 24Nov53; EF0-25002.

I. Title.

Library of Congress



M1356

.T

THIBAUDIER, ANDRÉ, 1877-


Gitanilla; valse [by] André Thibaudier.

[Parts: orchestra] © Julio Garzon,

Paris; 31Dec53; EF0-26775.

I. Title.

Library of Congress



Thibault, Charles.

FORT, PAUL.

Empire de France; avant-propos de
Charles Thibault. Éd. définitive.
210 p. (His Ballades françaises
et chroniques de France, 15)
© Ernst Flammarion; 13May53;
AFO-11638.

I. Thibault, Charles.

II. Flammarion, Ernst, firm.

Library of Congress

J/m

M1731

.2

.A

Thibault, Charles.
AGOSTINI, FRANÇOIS, 1898-

U vinu corsu. (Le vin corse)

... Paroles de Charles

Thibault, musique de François
Agostini. © Henry Lemoine
& Cie., Paris; 16Apr46;
EF3578. Melody and chord
symbols, with words.

I. Thibault, Charles, 1897-
lyricist. II. Title. III.
Title: Le vin corse.

Thibault, Conrad.
THE STARS IN THE SKY; w, m & © Conrad
Thibault & Phil Wall 7Dec53 EU340876

Library of Congress
Copyright Office

Thibault, Conrad.

TWO HEARTS THAT BEAT AS ONE; w, m & ©
Conrad Thibault & Phil Wall 7Dec53
EU340877

Library of Congress
Copyright Office

Thibault, Ethelbert, 1899-

M2149

.2

.C3K9

CATHOLIC CHURCH. Liturgy and ritual.
The Kyriale; a chironomized edition of
selected mass and credo chants and the
complete requiem mass in modern nota-
tion. Chironomy by Ethelbert Thibault.
© Gregorian Institute of America,
Toledo; 4Dec51; AA227341.

I. Title. [II. Thibault, Ethelbert,
1899-]

Library of Congress
Copyright Office

SL

THIBAUT, ETHELBERT.

The Kyriale. AA227341. SEE
Catholic Church. Liturgy and
Ritual. Kyriale.

M1508 THIBAUT, FIGARO, 1889-

(Le bateau à soupe) La biguine
d'amour, du film Le bateau à
soupe; paroles de Jean Solar
[pseud.] & Pierre Louis Picard
[pseud.] musique de Maurice
Thibault & Maceo Jefferson. ©
Éditions Mondia, s.a., Paris;
31Dec47 (in notice: 1948); EF9025.

I. Jefferson, Maceo, 1898- joint
composer. II. Marty, Pierre,
1905- lyricist. III. Gacon,
Jean, 1907- joint lyricist. IV.
Title. V. Title:
Le bateau à soupe.

Library of Congress

Copyright Office

xM1508.9

Thibault, George, lyricist.

See Cekow, A. T. Pepita.

Thibault, Georges.

[TRAVNICEK, ANDRÉ] 1898-

Aimer, vois-tu; tango, [paroles de Georges
Thibault & Fernand André, pseud.,
musique de A. T. Cekow, pseud.]

M1356

. T

(With his Tomar varas) [Parts: orchestra;
with words] © Editions musicales A. T.
Cekow, Paris; 7Oct49; EF0-1400.

I. Title. [II. Thibault. Georges]

Library of Congress
Copyright Office

MAR 17 1950

2/2

M1356
.T

Thibault, Georges.
[TRAVNICEK, ANDRÉ] 1898-

Barbara la Créole ... Paroles de
Georges Thibault, musique de A.
T. Cekow, [pseud. and Ovacion
... Musique de A. T. Cekow,
pseud.] © Editions Musicales
A. T. Cekow, Paris; 2Apr47;
EF5891. Parts: orchestra.

I. Thibault, Georges, lyricist. II.
Title. III. Title: Ovacion.

M1356 Thibault, Georges.
[TRAVNICEK, ANDRÉ] 1898-

.T Belle Andalousie ... La estocada
... Paroles de Georges Thibault,
musique de A. T. Cekow [pseud.]
© Éditions Musicales A. T. Cekow,
Paris; 3 Jul 46; EF5233. Parts:
orchestra.

I. Thibault, Georges, 1882-
lyricist. II. Title. III. Title:
La estocada.

Thibault, Georges, 1882-

M1731

BOHNE, WALTER, 1907-

.2

Le jupon et le fripon; paroles de Georges

.B

Thibault, musique de Jean Valbot [pseud.]

© Éditions musicales Nuances, Paris;
22Aug51; EF0-11174.

I. Title. [II. Thibault, Georges, 1882-

]

FEB 18 1952

art.

Library of Congress
Copyright Office

Thibault, Georges.

M1356

[TRAVNICEK, ANDRÉ] 1898-

.T

Un tango de Paris [by] A. T. Cekow
[pseud., words by Georges Thibault]
© Editions Musicales A. T. Cekow,
Paris; 21Apr48; EF9826. Parts: or-
chestra.

M1356

.C

Thibault, Georges, lyricist.
Cekow, A. T.

Les vieux quais de la Seine ...
Paroles de Georges Thibault [and
Simplotte]

© 1Sep45; 1c ca. 5Mar46; Éditions
musicales A. T. Cekow, Paris;
EF814-15.

Piano-conductor score (orchestra)
and parts. Score and parts of Simplotte
on verso of score and parts of Les
vieux quais de la Seine.

(Cont. on next
card)

M1356

.C

Thibault, Georges, lyricist.

Cokow, A

T

Les vieux quais de la Seine ...
(Card 2)

I. Thibault, Georges, lyricist.

II. Title. III. Title: Simpletto.

Music Cat.

Library of Congress
Copyright Office

Thibault, Georges.

M1356

.T

THÉBAULT, VALENTIN, 1901-1942.

Une voix, dans la nuit; tango chanté paroles
de Georges Thibault, musique de Valentin
Thébault. [Piano-conductor score (or-
chestra, with words) and parts] © Julio
Garzon, Paris; 30Dec49; EFO-2475.

I. Title. [II. Thibault, Georges]

art.

Library of Congress
Copyright Office

MAY - 5 1950

THIBAUT, JOSEPH.

Casco and perfection spotlight
pattern. AA220151-220154. SEE
Casco Products Corporation.

Thibault, Maurice, 1889-

M1356 ABD EL KADER, MONLAY, 1918-

.A Guajira galante; mambo, paroles espagnoles
de Cuban Pett [pseud.] musique de Cuban
Pett et Maurice Thibault, arr. de Charles
Constant [pseud.] (Nouvelle série Salabert
succès, no.4935) [Piano-conductor (orches-
tra, with words) and parts] © Éditions
Salabert, Paris; 16Nov52; EF0-17991.

I. Title. [II. Thibault, Maurice, 1889-
III. Minescaut, Constantin, 1913-]

Library of Congress
Copyright Office

Thibault, Maurice, 1889-

M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

J'ai trouvé l'amour sur ses lèvres. Un
beso. Boléro-rumba chantée, paroles
françaises de Léo Lelièvre, fils, paroles
espagnoles de M. Thibault, musique de Ed.
v. Malderen & E. Léardée. © E. Léardée;
Fontenay-sous-Bois; 20Nov53; EF0-25007.

I. Léardée, Ernest, 1896- II. Title.

III. Title: Un beso. [IV. Lelièvre, Léo,
1899- V. Thibault, Maurice, 1889-]

Library of Congress

Thibault, Maurice, 1889-

M1356

ABD EL KADER, MONLAY, 1918-

.A

El pillo; mambo montuno, paroles espagnoles
de Cuban Pett [pseud.] musique de Cuban
Pett et Maurice Thibault, arr. de Charles
Constant [pseud.] (Nouvelle série Salabert
succès, no.4936) [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Salabert, Paris; 16Nov52;
EF0-17992.

I. Title. [II. Thibault, Maurice, 1889-
III. Minescaut, Constantin, 1913-]

art.

Library of Congress
Copyright Office

M1356

.B

Thibault, Maurice, 1889-
[BEAUREGARD, ABEL] 1902-

La rumba a Doudou; paroles de Ch.
Flavia [pseud.]; musique de Ch.
Flavia et P. Burlet, arr. de
Francis Salabert ... Biguine à
Bikini; paroles de Ch. Flavia,
musique de Ch. Flavia et M. Thi-
bault, arr. de Francis Salabert.
Paris, Editions Salabert. © Sala-
bert, inc., New York, on arrange-
ment, 15Feb47; EF3461. Piano-con-
ductor score (orchestra, with
words), and parts.

Library of Congress
Copyright Office



~~Continued on next card~~
Music Cat.

Thibault, Maurice, 1889-

M1356

.L

LÉARDÉE, ERNEST, 1896-

Si belle sur la plage; slow-boléro, paroles
de Hélène Simon [pseud.] musique de E.
Léardée et M. Thibault. [Piano-conductor
score (orchestra) and parts] © Éditions
E. Léardée, Fontenay s/Bois, France;
28Dec53; EF0-24909.

I. Thibault, Maurice, 1889-
[III. Nollez, Simone, 1918-

II. Title.

]

Thibault, Raymond, joint author.

GUILLY, HENRI.

Prothèse dentaire amovible ou adjointe, par
H. Guilly, Ch. L'Hirondel et R. Thibault.
3. éd. rev. et corr. 760 p. illus. (La
Pratique stomatologique, 5) © on revi-
sions; Masson et Cie, Paris; 19Jan51;
AF0-4510.

- I. L'Hirondel, Charles, joint author.
- II. Thibault, Raymond, joint author.
- III. Masson et Cie.

Library of Congress
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rjm/r

1951
Rev.

Thibaut, Raymond, comp.

MARMION, COLUMBA, ABBOT.

The Trinity in our spiritual life;
an anthology of the writings of
Dom Columba Marmion, compiled by
Dom Raymund Thibaut. [Trans-
lation by a nun of Tyburn Convent,
Eng., of Consécration à la Sainte
Trinité] 284 p. © Newman Press;
18Dec53; A130183.

I. Thibaut, Raymond, comp.

II. Newman Press.

Library of Congress
Copyright Office

1/8

Thibault, René, stomatologist.

RK651

.G8

1946

Guilly, Henri, 1878—

... Prothèse dentaire amovible ou adjointe, par les docteurs H. Guilly ... Ch. L'Hirondel ... et R. Thibault ... 2. éd., rev. et corr. Paris, Masson et c^{ie}, 1946.

xviii, 808 p. illus., diags. 24^{cm}. (La Pratique stomatologique, pub. sous la direction du d^r Chompret ... v)

"Bibliographie": p. 3-4.

Other editions under author

1. Teeth, Artificial. 2. Mouth. i. L'Hirondel, Charles. ii. Thibault, René, stomatologist. iii. Title.

[Full name: François Henri Joseph Guilly]

RK651.G8 1946

617.69

Med 47-10

© 28Feb46; publisher; AF1519.

THIBAUT, ROZANNE, pseud. SEE
Wickham, Rozanne, 1894-

*

EF0-9659

JAN - 4

Library of Congress
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LES THIBAUT, par Roger Martin du Gard.
t. 1: Le cahier gris. © 1May22,
AF19918. R61349, 24Apr50, Roger Mar-
tin du Gard (A)

MAY 1 2 1950

LES THIBAULT, par Roger Martin du Gard.
t. 2: Le pénitencier. © 10Jun22,
AF20063. R61351, 24Apr50, Roger Mar-
tin du Gard (A)

MAY 12 1950

Les Thibault. R85729. SEE
Martin du Gard, Roger.

FEB 18 1952

Thibaut, Raymond, comp.

MARMION, COLUMBA, ABBOT.

Suffering with Christ; an anthology of the writings of Dom Columba Marmion.

[Compiled by Raymund Thibaut. Translation of Face à la souffrance.] Westminster, Md., 1952. 256 p. © on translation; Newman Press; 18Jun52; A67994.

I. Thibaut, Raymond, comp.

II. Newman Press, Westminster, Md.

Library of Congress
Copyright Office

/g

Thibeault, Joseph Stanislas.

ALONE, YOU AND I © w & m Joseph
Stanislas Thibeault 26Jan49 EU157158

Library of Congress
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THIBEDEAU, JOSEPH EDWIN.

*Sportsman maps of the UP, no. 1 [by Joseph E. Thibedeau and Leo Louis Markwart]
1 v. of col. maps (part fold.) 61 cm.
Cover title, in ms. Scale of maps ca. 1:
126,000. Shows fishing spots in Luce,
Alger, Schoolcraft and other counties in
northern Michigan. © Joseph Edwin
Thibedeau and Leo Louis Markwart, New-
berry, Mich.; 2Feb52; AA213226.

(cont. on next card)

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THIBEDEAU, JOSEPH EDWIN.

*Sportsman maps of the UP, (Card 2)

1. LUCE COUNTY, Mich.
 2. ALGER COUNTY, Mich.
 3. SCHOOLCRAFT COUNTY, Mich.
- I. MARKWART, LEO LOUIS.
II. Title.

THIBERT, PAUL HENRY.

Music and your child. SEE Fitch-
burg Music Studios.

THIBESART, RAYMOND.

Dawn of spring. [Tree in bloom]

Col. reproduction of painting.

18 x 22 in. "D-707." © Goes

Lithographing Co.; 3Nov52;

K33249.

t.

©.

H 168

Thibessart,

Maison ensoleillée.

6 1/4 x 8 inches. (No. 1)

Photographic reproduction of painting.

© 6-10-45; lc 4-27-46; Paris; H 168.

LLHH 2-8-47

H 166

Thibessart,

Pommier en fleur.

5 3/4 x 7 3/4 inches. (No. 2)

Photographic reproduction of painting.

© 6-25-45; lc 4-27-46; Paris; H 166.

LLHH 2-8-47

Thibideau, Margaret.

HAME TAE BONNIE SCOTLAND arr Margaret
Thibideau © w & m William Laird
4Feb48 EU115545

Thibierge, Claude.

CONCERT, OP.89; by Vincent d'Indy;
piano, 4 hands. © 15Mar27; E662956.
Claude Thibierge (E); 12Nov54;
R139225.

Thibierge, Claude.

CONTES DE FEES, OP.86; suite, for piano
by Vincent d'Indy. © 27Sep26;
E647804. Claude Thibierge (E);
3Mar54; R126652.

Thibierge, Claude.

DIPTYQUE MEDITERRANÉEN, OP.87; by
Vincent d'Indy; piano, 4 hands. ©
1Dec26; E657112. Claude Thibierge
(E); 3Mar54; R126662.

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THIBIERGE, CLAUDE.

Le retour d'Ulysse. SEE Monteverdi,
Claudio.

Thibierge, Claude.

RONDE DES VILLAGEOIS; from Contes de
fées, op.86, for piano by Vincent
d'Indy. © 27Sep26; E647462. Claude
Thibierge (E); 3Mar54; R126649.

Thibierge, Claude.

SONATE EN RE, OP.84; for violoncello &
piano by Vincent d'Indy. © 18Feb26,
E631914. R119596, 28Oct53, Claude
Thibierge (E)

Thibierge, Claude.

THEME VARIE, FUGUE ET CHANSON, OP.85;
for piano by Vincent d'Indy. ©
18Feb26, E631902. R119595, 28Oct53,
Claude Thibierge (E)

THIBO, JOHN DAVID.

Photo-cropper & proportionate;
used for sizing photos. and
proportioning. Plastic work.

© John D. Thibo; 8Sep53;
IP1972.

Thibodeau, Esther.

THAT WOULD BE HEAVEN; w, m & © Esther
Thibodeau 21May52 EU275681

Library of Congress
Copyright Office

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.T

THIBODEAU, ESTHER.

Your melody; words, music, and arrangement by Esther Thibodeau. © Esther Thibodeau; 8May52; EP62548.

I. Title.

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Thibodeau, Esther.

YOUR MELODY; w, m & © Esther Thibodeau
5Mar52 EU266729

MAR 37 1952

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Thibodeau, Esther.

YOUR WINNING SMILE; w, m & © Esther
Thibodeau 16Apr52 EU271735

Library of Congress
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Thibodeau, Freda, lyricist.

See Lamkoff, Paul. Fall for me.

Thibodeau, Freda, lyricist.

See Richard, Leo. Somebody else.

Thibodeau, Frederick Joseph.

HOME FOR CHRISTMAS; w, m & © Frederick
Joseph Thibodeau 6Oct54 EU373665

Library of Congress
Copyright Office

Thibodeau, Genevieve, lyricist.

See Richard, Leo. Mission completed.

Thibodeau, Helen.

LATER TONIGHT; w Helen Thibodeau m Edward Dowaliby © Helen Thibodeau & Edward Dowaliby 22Mar54 EU351802

Thibodeau, Helen.

SHALL WE DANCE; w Helen Thibodeau m Ed-
ward Dowaliby © Helen Thibodeau & Ed-
ward Dowaliby 22Mar54 EU351801

Library of Congress
Copyright Office

THIBODEAU, RAY ANTHONY.

A roster of architects. AA215996.

SEE Builders Exchange of Saint Paul.

THIBODEAU, RAY ANTHONY.

A roster of general building contractors operating in the various cities and towns of Minnesota, North Dakota, South Dakota, Iowa, Montana, Wisconsin. A84037. SEE Builders Exchange of St. Paul.

THIBODEAU, ULYSSE J.

Inventive Enterprise, Inc.

cSample script © Ulysse
J. Thibodeau; 14Apr54; C7905.

AA 15364

Thibodeau, William A , claimant.

The A. L. A. green book; the motorist's
handbook ... containing where to go and
what to see ... hotel directory ...

Boston, Automobile legal assn., c1946.

booklet (256 p.) illus. 21 1/2cm.

Appl. author: Sidney S. von Loesecke.

© 5-22-46; 2 c 6-3-46; Boston; AA
15364.

afp 19Feb47

THIBODEAU, William A. SEE The A. L. A.
green book; the motorist's handbook.
AA105821.

THIBODEAU, William A. SER The A. L. A.
green book; the motorist's handbook.
AA144161.

MAR 17 1950

THIBODEAU, WILLIAM A. SEE

The A. L. A. green book; the
motorist's handbook. AAL66600.

NOV 29 1950

A5 3125

Thibodeau, William A , claimant.
Directory of hotels, guest homes,
motor courts and dining places. (In
The automobilist, July, 1946, p. 6-28)
Alphabetical listing by states.

Appl. author: Sidney S. von Loesecke.
© 7-1-46; 1c 7-20-46; Boston;
A5 3125.

afp 8-19-46

Thibodeau, William A.

see

Directory of hotels, motor courts,
guest homes and restaurants.

THIBODEAU, WILLIAM A. SEE
Directory of hotels, restaurants,
motor courts, guest homes.

Thibodeau, William A.

EASTERN STATES.

[Eastern seaboard states, ALA road map]

© 1May46; William A. Thibodeau, Boston;
F 450.

Thibodeau, William A.

NEW ENGLAND.

New England and Maritime provinces,
northern Maine and Quebec.

© 8May46; William A. Thibodeau, Boston;
F 449.

THIBODEAU, WILLIAM A., Boston.

Road map central states. 95 x 55 cm.
19 maps on verso. © 1Apr47; F 2086.

UNITED STATES, Central.

mm 25Jun47

THIBODEAU, WILLIAM A., Boston.

Western United States and part of Canada
[and road map of Mexico] 85 x 63 cm.

© 1Apr47; P 2036.

trm 27May47

Thibodeaux, Edwin Mary.

I WAS LOST; w & m Edwin Mary Thibo-
deaux & Leon Francis Tassin © Jam-
boree Music, inc. 15Feb54 EU348780

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Thibodeaux, Edwin Mary.

M1630

TASSIN, LEON FRANCIS.

.2

If you love me, let me know it; by Tibby

.T

Edwards [pseud.] and Leon Tassin. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 8Dec53; EP76424.

I. Thibodeaux, Edwin Mary. II. Title.

Thibodeaux, Edwin Mary.

LOOKING FOR A BABY THAT'S TRUE; w, m &

© Edwin Mary Thibodeaux 2Jul51

EU243110

V

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Copyright Office

AUG 10 1951

Thibodeaux, Edwin Mary.

M1630

TASSIN, LEON FRANCIS.

.2

Mine forever; by Tibby Edwards [pseud.]
and Leon Tassin. [For voice and piano]

.T

© Acuff-Rose Publications, Nashville;
1Jun54; EP81080.

I. Thibodeaux, Edwin Mary. II. Title.

Library of Congress

Thibodeaux, Harry.

SHE SAID GOODBYE; m Louis Tobin w & ©
Harry Thibodeaux 2Jul51 EU243258

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Thibodeaux, Hector Murphy.

ANYWHERE YOU GO; w & m Alice Marie
Guillory, Ellis Jean Guillory &
Hector Murphy Thibodeaux © Alice
Marie Guillory & Ellis Jean Guillory
23Jul54 EU365329

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Thibodeaux, Hector Murphy.

BET A DIME; w, m & © Hector Murphy
Thibodeaux & Ellis Jean Guillory
14Sep53 EU332777

Library of Congress

Thibodeaux, Hector Murphy.

BETSY BROWN; w, m & © Ellis Jean
Guillory & Hector Murphy Thibodeaux
70ct53 EU333485

Thibodeaux, Hector Murphy.

I SEE YOU CRYING; w, m & © Hector
Murphy Thibodeaux & Ellis Jean
Guillory 14Sep53 EU332776

Thibodeaux, Hector Murphy.

I'M A FOOL TO FALL; w, m & © Ellis Jean
Guillory & Hector Murphy Thibodeaux
20Nov53 EU338668

Library of Congress
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Thibodeaux, Hector Murphy.

IT'S A SHAME; w, m & © Ellis Jean
Guillory & Hector Murphy Thibodeaux
5May54 EU357032

Library of Congress
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Thibodeaux, Hector Murphy.

MY DEAR OLD MAN; w, m & © Ellis Jean
Guillory & Hector Murphy Thibodeaux
8Mar54 EU350200

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Thibodeaux, Hector Murphy.

MY MOTHER; w, m & © Ellis Jean Guillory,
Hector Murphy Thibodeaux & Lucille
Spitzfaden 5Mar54 EU349923

Thibodeaux, Hector Murphy,

NEW MOON, FULL MOON; w, m & © Ellis
Jean Guillory & Hector Murphy
Thibodeaux 28Jan54 EU345655

Thibodeaux, Hector Murphy.

OH, SUZANNE; w, m & © Ellis Jean
Guillory & Hector Murphy Thibodeaux
50ct53 EU333269

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Thibodeaux, Hector Murphy.

YOU'RE WISHING ON A STAR; w, m & ©
Ellis Jean Guillory, Hector Murphy
Thibodeaux & Lucille Molaison Spitz-
faden 12Jan54 EU343912

Thibodeaux, Lester Joe.

I AM LEAVING YOU; w Lester Joe Thibo-
deaux m Rosa M. LeBeau © Lester Joe
Thibodeaux 25Jun54 EU362460

Library of Congress
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THIBODEAUX, MURPHY. SEE
Thibodeaux, Hector Murphy, 1921-

EU343912

Thibodeaux, Pal.

YOU'RE WANTED FOR BREAKING HEARTS;

w & m Bill Nettles & Pal Thibodeaux

© Peer International Corp. 16Jun52

EU280250

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V

Thibodeaux, Robert.

AGAIN; w, m & © Robert Thibodeaux
9Feb53 EU303291

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Thibodeaux, Robert.

BAYOU TECHE WALTZ; French w, m & ©
Robert Thibodeaux 16Jun53 EU320194

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Thibodeaux, Robert.

HOW I'M COUNTING ALL THE DAYS; w, m &
© Robert Thibodeaux 15Feb52
EU265176

MAR 14 1952

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Copyright Office

Thibodeaux, Robert.

I CAN'T FORGET YOU; w, m & © Robert
Thibodeaux 21Jan52 EU262324

FEB 18 1952

Library of Congress
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Thibodeaux, Robert.

I'LL FIND HER; w, m & © Robert
Thibodeaux 15Feb52 EU265167

13 1952

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Thibodeaux, Robert.

OUR LETTERS; w, m & © Robert Thibodeaux
15Feb52 EU265166

MAR 20 1952

Library of Congress
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Thibodeaux, Robert.

SHADOWS; w, m & © Robert Thibodeaux
27Jul53 EU324957

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Thibodeaux, Robert.

WHISKEY AND COFFEE; w, m & © Robert
Thibodeaux 29Jun53 EU321900

Revised
28Jul53

Library of Congress

Thibodeaux, Robert.

WILL YOU MEND A BROKEN HEART; w, m & ©
Robert Thibodeaux 27Jul53 EU324958

Library of Congress

Thibodeaux, Russell.

WHY DID SHE LEAVE ME; m Louis Tobin w
& © Russell Thibodeaux 13Mar50
EU197026

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Copyright Office

APR - 4 1950

Thibon, Gustave, 1904-

... Destin de l'homme; réflexions sur
la situation présente de l'homme, pub-
liées et préfacées par Marcel de Corte.
[Paris] Desclée, de Brouwer [1941]

79 [1] p. 19cm.

© 30Mar41; 1c 29Aug45; publisher;
AF326.

I. Corte, Marcel de, 1905- ed.
II. Title.

Thibon, Gustave.

BELGION, MONTGOMERY.

A man after my own heart. Hinsdale,
Ill., H. Regnery Co. 16 p. (The
Human affairs pamphlets no. 40)

© Montgomery Belgion; 15Mar49; A43273.

I. Thibon, Gustave.

egm/r

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Copyright Office

MAY 18 1950

AF1295

Thibon, Gustave, 1904-

... Le pain de chaque jour. Monaco,
Rocher, 1945.

3 p. l., vi, 175 p. 19cm.

© 30Dec45; 1c 8May46; Éditions du
Rocher; AF1295.

I. Title.

Thibon, Gustave, joint author.

PERRIN, JOSEPH MARIE.

Simone Weil as we knew her, by J. M.
Perrin and G. Thibon. [Translated
by Emma Craufurd] 171 p. © Rout-
ledge & Kegan Paul ltd.; 11Sep53;
2c 21Dec53; A10-3921.

I. Thibon, Gustave, joint author.

II. Craufurd, Emma, tr.

III. Routledge and Kegan Paul ltd.

Library of Congress
Copyright Office

bj/*mw*

Thibon, Gustave, 1904—

What ails mankind? An essay on social physiology. Tr.
by Willard Hill. New York, Sheed & Ward, 1947.

136 p. 21 cm.

1. Social problems. 2. France—Soc. condit. I. Hill, Willard Sher-
man, 1891— tr. II. Title. *Translation of Diagnostics.*

HN17.T422

301.15

47-5938*

© 14May47; Sheed & Ward, inc.; A13149.

THIBON, GUSTAVE.

What God has joined together; an essay on
love. [Translation from the original
French, by A. Gordon Smith] London,
Hollis & Carter [1952] 192 p. © Henry
Regnery Co.; 1Jan52; 1c 12May52;
AI-3447.

I. Gordon Smith, Alan, tr.

II. Regnery (Henry) Company, Chicago.

THIBON, GUSTAVE.

What God has joined together, an essay on love. [Translation from the original French, by A. Gordon Smith] Chicago [1953, c1952] 192 p. Appl. states prev. pub. abroad 1Jan52, AI-3447. © Henry Regnery Co.; 27Apr53 (in notice: 1952); A92290.

- I. Smith, Alan Gordon, tr.
- II. Regnery (Henry) Company.

Thibon, Gustave.

PERRIN, JOSEPH MARIE.

Wir kannten Simone Weil [von] J. M.
Perrin & G. Thibon. [Simone Weil
telle que nous l'avons connue]
Deutsch von Karl Pfleger. 221 p.
© Verlag Ferdinand Schöningh;
14Nov53; AFO-13036.

I. Thibon, Gustave.

II. Pfleger, Karl, tr.

III. Schöningh (Ferdinand) Verlag.

Thibout, Gabrielle.

La Cathédrale de Strasbourg. [Paris] Éditions "Tel" [1939]

cover-title, [4] p., 36 pl. (53 illus.) on 18 l. 39^{cm}. [Collection des cathédrales et des sanctuaires du moyen age; éd. sous la direction scientifique de Paul Deschamps ... et la direction artistique et technique de François Haab]

In portfolio.

French and English.

"Texte de Gabrielle Thibout."

"Les photographies sont de Marc Foucault."

"The English translation is by R. Schoedelin."

© 30Jun39; 1c 2Mar46; publisher; AF789.

1. Strassburg. Cathedral.
Marc. III. Schoedelin, R., tr.

I. Thibout, Gabrielle. II. Foucault,

A 43-62

Brown univ. Library
for Library of Congress

NA5586.S8T45

[5]

[Thibout, Marc]

Le Mont-Saint-Michel, photographies de Marc Foucault et Emmanuel Boudot-Lamotte. [Paris] Éditions "Tel" [°1942]

cover-title, [4] p. illus., 35 pl. (1 double) on 18 l. 39^{cm}. [Collection des cathédrales et des sanctuaires du moyen âge]

Introductory text by Marc Thibout in French, English, German and Spanish.

Issued in portfolio.

© 30Dec42; 6Mar46; publisher; AF828.

1. Mont St. Michel, France. 2. Mont St. Michel, France (Benedictine abbey) I. Foucault, Marc. II. Boudot-Lamotte, Emmanuel.

46-39929

Library of Congress

NA5551.M7T5

[2]

726.771

Thibout, Marc.

FOUCAULT, MARC.

Le Mont-Saint-Michel; photos de Marc Foucault et Emmanuel Boudot-Lamotte.
[Introductory text by Marc Thibout in French and English] [Paris, 1952] 54 p.
(Collection des cathédrales et des sanctuaires du moyen âge) © Éditions Tel; 30Sep52; AF13419.

- I. Boudot-Lamotte, Emmanuel.
- II. Thibout, Marc.
- III. Éditions Tel.

Unit C

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Thibout, Marc, joint author.

DESCHAMPS, PAUL.

La peinture murale en France; le haut
Moyen Age et l'époque romane, par Paul
Deschamps & Marc Thibout. [Éditions
d'histoire et d'art] Paris, Plon. 178 p.
illus. (Collection Ars et historia)
© Éditions d'histoire et d'art; 15Jun51;
AF0-5478.

I. Thibout, Marc, joint author.

II. Éditions d'histoire et d'art.

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Unit C

AUG 29 1951

mrm-r

THICK & cooling, Dairy Queen malts
& shakes. KK62824. SEE Dairy
Queen National Trade Association,
inc.

JUL 6 1951

THICK AND THIN; by Jimmy Dickens &
Etna Lacey © Acuff-Rose Publications.
Notice 21Dec53 v23 p237

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M1630

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Thick and thin.
DICKENS, JIMMY.

Thick and thin; by Etna Lacey & Jimmy
Dickens. [For voice and piano] ©
Acuff-Rose Publications, Nashville;
4Nov53; EP75565.

I. Lacey, Etna. II. Title.

Library of Congress
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THICK fabrics top sellers, so Milium
metal-insulated lining means more
than ever. KK77876. SEE Deering,
Milliken and Co., inc.

THICK GREEN MOLD COVERED A CLUE TO A
BETTER TELEVISION RECEIVER. SEE
Zenith Radio Corporation.

THICK LIP STOMP; m Bennie Moten. ©
18May27; E664638. Crable Bell (W);
26Oct54; R138199.

KK 8438

Thick .. rich .. creamy Borden's
egg nog mix.

see

Borden company.

afp 28Feb47

Thick though the shadows.

*1

M2199 PLATT, EDITH GULDI.

.P Thick though the shadows [by] Edith
Guldi Platt [words by] William B.
Platt, jr. [Southampton, N. Y.,
Platt Pub. Co.] © William B. Platt,
jr. & Edith G. Platt; 4May48; EP26863.
Score: SATB and piano or organ.

Thick though the shadows.

*1

M2199 PLATT, EDITH GULDI.

.P

Thick though the shadows [by] Edith
Guldi Platt [words by] William B.
Platt, jr. [Southampton, N. Y.,
Platt Pub. Co.] © William B. Platt,
jr. & Edith G. Platt; 4May48; EP26864.
For voice and piano.

Thickeners, clarifiers, agitators.

see

Hardinge company, inc.

Hardinge bulletin.

THICKER THAN WATER. R78395. SEE
Benét, Stephen Vincent.

JUN 11 1951

THICKER than water. R87242. SEE
Friel, Arthur O.

JAN 28 1952

Thicker than water. (R) SEE
Tuttle, Wilbur C.

Thickstun, Bill (William Alden) jr.
My heart confesses; w & m W. A. Thick-
stun, jr. & T. B. Thaxton. © Bill
[William Alden] Thickstun, jr.,
Tullahoma, Tenn. & Ted [Theodore
Blackmon] Thaxton, McMinnville, Tenn.;
17May47; EU75895.

Thickstun, William Alden.

WHY CAN'T WE TRY AGAIN © w & m

William Alden | Thickstun & Theodore Blackmon Thaxton 12Jan48

EU112146

Thidwick, the big hearted moose.

[GEISEL, THEODOR SEUSS]

Thidwick, the big-hearted moose;
written and illus. by Dr. Seuss
[pseud.] New York, Random House.
[41] p. © Theodor S. Geisel (Dr.
Seuss); 16Aug48; A25079.

THIE, JOHN C. Q. Pasadena, Calif.
Physiognomical diagnosis. 32 p.
© 28 Jun 47; AA56263.

THIE, PAUL.

Mit Hans Hass im Ägäischen Meer,
der Kapitän des Expeditions-
schiffes erzählt. 92 p.

© Georg Lentz Verlag; 5Nov53;
AFO-13439.

I. Lentz Verlag.

Library of Congress
Copyright Office

1/4

THIEBAUD, NILS A.

Beverage heritage. cShip unloading, casks, drinkers; Cartoon drawing. Appl. author: Dallas Hicks. © Nils A. Thiebaud; 21Apr54; GU23199.

THIEBAULT, Jules. SEE
The vanishing friend. R27470.

THIÉBAUT, HENRI.

Arnold Bart, chevalier; roman [par]
Gille Phabrey [pseud.] Orné de illus-
trations de Pierre Rousseau. Paris,
Éditions A.D.L.P. [1952] 413 p.
© Henri Thiébaut; 7Dec52; AF0-9981.

I. Rousseau, Pierre, illus.

THIÉBAUT, HENRI
SEE Phabrey, Gille.

MAR 23 1951

A

THIEBAUT, MARCEL.

Les bonnes cartes, comédie en trois
actes. c1949. (In Les Oeuvres libres,
no. 36. Paris, A. Payard, 1949.
p. [213]-318) © Marcel Thiébaud;
15May49; DP20737.

Thiébaut, Marcel.

... Doris [par] Marcel Thiébaud, pièce en trois actes et un prologue.

(In Les Œuvres libres. Nouv. sér., no. 9
(235) Paris, Librairie Arthème Fayard, 1946.
19 cm. p. 225-318)

© 4-15-46; 1 c 8-9-46; Marcel Thiébaud,
Paris; D pub. 6407.

faa 12-26-46

D unp. 4203

Thiébaud, Marcel

Doris. Pièce en trois actes et un prologue.

Typewritten (carbon copy)

© 1 c 5-8-46; Marcel Thiébaud, Paris;

D unp. 4203.

el 8-12-46

Thiébaud, Marcel.

... Doris, pièce en trois actes et un prologue. Paris, Calmann-Lévy [1946]

2 p. l., [7]-185 p., 1 l. 19^{cm}.

I. Title.

PQ2639.H27D6

47-21553

© 15Jul46; 1c 22Jan47; Calmann-Lévy, Paris; D pub. 7394.

Library of Congress

[1]

dcd/jls

THIEBAUT, MARCEL, tr.

Le pape de la mer. SEE Blasco

Ibáñez, Vicente.

p

THIÉBAUT, MARCEL.

Le prince d'Aquitaine, comédie en
trois actes. Paris, Calmann-
Lévy. 189 p. © Marcel Thiébaut;
30Jun47; DP12321.

Thiébaud, Marcel, ed.

AF Revue de Paris. 53^e année, no. 5-6,
1824 mai-juin, 1946. [Paris, Revue de
1825 Paris, 1946]
2 nos. 25^{cm}. (monthly)

© no. 5, 2May46; no. 6, 2Jun46;
publisher; AF 1824-1825.

I. Thiébaud, Marcel, ed.

THIÉBAUT, RAYMOND.

Textiles. 412 p. illus. (Aide-mémoire
Dunod) © Dunod, Paris; 2Jul47; on
revisions & additions; AF9255.

I. Dunod.

mds/r

Library of Congress
Copyright Office



THIÉBAUT, RAYMOND.

Textiles. 4. éd. Paris, 1950. 2 v.
illus. (Aide-mémoire Dunod) © on
revisions; Dunod; 30Dec49; AFO-873.

I. Dunod.

egm/r

Library of Congress
Copyright Office

APR - 5 1950

Thiebauth, Charles William.

THE ELKS MARCH; w, m & © Charles Wil-
liam Thiebauth 18Apr52 EU271953

Library of Congress
Copyright Office

THIEBERGER, RICHARD.

The strong are lonely. SEE Hochwälder,
Fritz.

THIEBOLD, MARGUERITE.

Le château dans la forêt. Illus. de P.
Leroy. 256 p. (Bibliothèque rose
illustrée) © Librairie Hachette, Paris;
14Jun51; AF0-6080.

I. Librairie Hachette.

DEC 21 1951

Library of Congress
Copyright Office



mf/kw

THIEBOLD, MARGUERITE.

La fleur de glace. [Paris, 1952]

190 p. (Jeunesse du monde) © Librairie
Hachette; 27Nov52; AF0-9874.

I. Hachette, Librairie.



THIÉBOLD, MARGUERITE.

Le maître de Nordfjord. Illustrations de A. Chazelle. 188 p.
© Librairie Hachette; 26Nov53;
AFO-13152.

I. Chazelle, Albert, illus.

II. Hachette, Librairie.

Thiecos nomos Karzi. SEE

Karzis, Elias Louis G. Theikos
nomos Karzē.

THIEDE, HUGO J. ©.

The Middlefort at "Weiseradorf" (Middleburg) Schoharie Co. N. Y. about 1777 according to "Simms history of Schoharie County." [View of stockade] Print on post card. © 9May49; K20710.

THIEDEITZ, FRED H., Carlstadt, N. J.

Arrangement of main parts in the multiplier circuit of the Thiedeitz system of television transmission. Mechanical drawing. © 6May47; IU 2672.

hyb 16jul47

THIEDEITZ, FRED H., Carlstadt, N. J.
8-mm. sound movie projector. Mechanical
drawing. © 15Apr47; IU 2587.

hyb 16jul47

Thiedig, Bernard Charles.

I WISHED UPON A FALLING STAR; w, m &
© Bernard Charles Thiedig 19Mar52
EU268287

Library of Congress
Copyright Office



THE THIEF. Fran Productions. Released by
United Artists Corp., 1952. 85 min., sd.,
b&w, 35mm. Without dialog.

Summary: A spy melodrama about the
traitorous activities of a prominent nuclear
physicist. Filmed in New York and Washington,
D. C.

Credits: Producer, Clarence Greene; direc-
tor, Russell Rouse; written by Clarence
Greene and Russell Rouse; music, Hershel
Gilbert; film editor, Chester Shaeffer.

Cast: Ray Milland, Martin Gabel, Rita Gam,
Harry Bronson, John McKutcheon.

© Fran Productions, Inc.; 10Oct52; LP2005.

THE THIEF.

Photoplay in six reels by Fox Film
Corp. © 28Nov20, L15880. R26806,
12Dec47, Twentieth Century-Fox
Film Corp. (PWH)

THE THIEF; w & m Fred Fisher, arr.
George Holman. © 20ct22, E546890.
R52582, 30ct49, Anna Fisher (W)

The thief; w N. C. Harman, m Marcella
Williams. © Nettie Claire Harman,
Helena, Mont.; 27Apr47; EU76312.

THE THIEF; m Michael Putiak © Stella
Music Co., inc. 19Dec52 EU297814

Library of Congress
Copyright Office

THIEF; m Louis Tobin w & © Leslie
Mills 26Mar51 EU233600

APR 12 1951

Library of Congress
Copyright Office

The thief; w & m E. R. McCandless. ©
Earl R[eeves] McCandless, Los
Angeles; 17Feb47; EU63739.

Library of Congress
Copyright Office

THE THIEF. See Cherniavsky, Josef. It
really happened. D unp. 9688.

THE THIEF. SEE The Lone Ranger (Radio
program) No. 3317-2537.

A THIEF AM I; w, m & © Edith Kelly
13Mar50 EU196913

Library of Congress
Copyright Office

1950 - 7 1050

THE THIEF and the hangman. SEE Eastman, Fred,
ed. One-act plays of spiritual power.
DP15231.

THE THIEF and the hangman. See The eternal light,
117.

THE THIEF and the hangman. DP15346.
SEE The Eternal Light, no. 162.

A thief called time; w James Kelenson,
m Dick [i.e. Merle Richmond] Campbell.
© Merle Richmond' Campbell, Dunlap, Ill.
29May47; EU78608.

THIEF from Windy Bar. AI-3507. SEE
Flynn, Thomas Theodore.

A THIEF IN MY DREAM; w, m & © Harry
Robert Rosenblum. 7Nov51 EU255357.

NOV 20 1951

Library of Congress
Copyright Office

THIEF IN PARADISE, a photoplay in 8 reels
by Samuel Goldwyn. © 29Dec24, L20957.
R99517, 11Sep52, Samuel Goldwyn (PWH)

THIEF IN PARADISE, a photoplay in eight
reels by Samuel Goldwyn. © 29Dec24,
L20957. R100044, 11Sep52, Samuel
Goldwyn (PCW)

A THIEF IN PARADISE; w Bartley
Costello, m Alfred Solman. ©
9Feb25, E605689. R90928, 26Feb52,
John M. J. Costello (E of B. Costello)

APR 2 - 1952

Library of Congress
Copyright Office

A THIEF IN PARADISE; w Bartley
Costello, m Alfred Solman. ©
9Feb25, E605689. R94797, 15May52,
Curt Kremer (C of A. Solman)

A THIEF IN THE DARK; w Edwin Albert
Bivens m Tommy Juneau © Edwin Albert
Bivens & Tommy Juneau 29Oct51
EU254426

NOV - 7 1951

Library of Congress
Copyright Office

A THIEF IN THE DARK; w & m Edwin
Albert Bivens arr Tommy Juneau © on
changed w & m Edwin Albert Bivens
7Apr53 EU310906. Appl. states prev.
reg. 29Oct51, EU254426.

A THIEF IN THE NIGHT; orchestrated by
William Axt; pts. © 22Jun25,
E616902. R102443, 10Nov52, William
Axt (A)

THIEF IN THE NIGHT; w & m Nicholas A.
Catsos m Jimmy Cassin & Murray Semos
© Arch Music Co., inc. 13Oct54
EU373880

Library of Congress
Copyright Office

THIEF IN THE NIGHT; w, m & © Louis
Gerbino 27Mar51 EU233885

Library of Congress
Copyright Office

MAY - 8 1951

A THIEF IN THE NIGHT; w & m Gene
Roberts w, m & arr Geraldine Joyner
Arrienda © Gene Roberts & Geraldine
Joyner Arrienda 26Oct53 EU335770

A THIEF IN THE NIGHT © w & m Welton
Edward Firehammer 21Apr48 EU126566

Library of Congress
Copyright Office

THIEF IN THE NIGHT; w, m & © James
Forrest Bailey 23Jan50 EU194095

Library of Congress
Copyright Office

MAR 13 1950

THE THIEF OF BAGDAD; w & m. © 28Mar24,
E584891. R76113, 29Mar51, Dailey
Paskman (A)

MAY 10 1951

Library of Congress
Copyright Office

THE THIEF OF BAGDAD; w & m. © 25Jun24,
E589505. R82385, 17Aug51, Dailey
Paskman (A)

SEP 27 1951

Library of Congress
Copyright Office

THE THIEF OF BAGDAD; w Jack Yellen,
arr. Adolph S. C. Deutsch, & m.
© 29Mar24, E586936. R76117,
29Mar51, Milton Ager (A of m)

JUN 22 1951

Library of Congress
Copyright Office

THE THIEF OF BAGDAD; w & m arr. S. C.
Deutsch. © 29Mar24, E586936.
R76368, 30Mar51, Jack Yellen (A of
w) & Milton Ager (A of m)

JUN 28 1951

Library of Congress
Copyright Office

THE THIEF OF BAGDAD, op.74; m for
orchestra by Mortimer Wilson; pts.
© 3Nov24, E601678. R100045, 25Sep52,
Mortimer Wilson Jr. (C)

THIEF OF DAMASCUS. Columbia Pictures Corp., 1952. 78 min., sd., color, 35mm.

Summary: Aladdin, Sinbad, Ali Baba, and Sheherasade join forces to fight the evil Khalid in an Arabian Nights fantasy.

Credits: Producer, Sam Katzman; director, Will Jason; screenplay, Robert E. Kent; music, Mischa Bakaleinikoff; film editor, William Lyon. Technicolor. Cast: Paul Heinreid, John Sutton, Jeff Donnell, Lon Chaney, Elena Verdugo.

© Columbia Pictures Corp.; 6Mar52;
LP1532.

MAR 20 1952

THIEF OF DAMASCUS (Motion picture
pressbook) Illus. © Columbia
Pictures Corp.; 15Feb52; AA208530.

THIEF OF HEARTS m Leo & Hector Richard
© w Oralia Pennington 23May49
EU168256

Library of Congress
Copyright Office

Thief of hearts.

DEAN, NELL MARR.

Thief of hearts. [New York, 1950]

242 p. © Gramercy Pub. Co.; 28Apr50;
A44581.

I. Gramercy Publishing Co.

dr/r

Library of Congress
Copyright Office

JUN 3 0 1950

Thief of kisses.

M1630

TOBIN, LOUIS, 1904-

.2

The thief of kisses; words: Charles

.T

Kloiber, music: Lew Tobin. © Nordyke
Pub. Co., Hollywood; 6Jul53; EP76290.

I. Title. [II. Kloiber, Charles]

THIEF OF VENICE. Twentieth Century-Fox Film
Corp. 12 reels, sd., b&w, 35 mm.

© Twentieth Century-Fox Film Corp.;
27Nov52; LP2763.

THE THIEF polka, by Michael Putiak ©
Stella Music Co., inc. EU297814.
Notice 7Jan53 v21 p84

Library of Congress
Copyright Office

Thief River.

NYE, NELSON CORAL.

Thief River. New York, Dodd, Mead.

215 p. (Silver star westerns) © Nelson
Nye; 25Jan51; A52011.

dac/r

MAR 7 - 1951

Library of Congress
Copyright Office

Thief River Falls. Telephone directory.

See

Northwestern Bell telephone company.
Telephone directory [for] Thief River Falls.

THIEF ROBS STORE WHILE PROPRIETOR'S
BACK TURNED. B5-23062. SEE
Keister Advertising Service. Ad-
vertisements.

THE THIEF that lurks behind every sheet
of paper. KK66425. SEE Addressograph-
Multigraph Corporation.

OCT 24 1951

THE THIEF, the gang and Jeremiah. DU16283.
SEE Koller, Henry W.

THIEF versus thief. DU21970. SEE
The Sheriff (Radio program)
No. 266.

A THIEF WHO LOVED; w, m & © Daniel
Stefanski 11Feb52 EU264002

MAR 7 1952

Library of Congress
Copyright Office

THIEFELS, HENRY P.

Jack in the pulpit; or, Why the
flowers are beautiful, by Brother
Violet [pseud.] 1 v., illus. (A
Cardinal publication) © Cardinal
Pub. Co.; 1Aug51; AA195105.

OCT 24 1951

THIEFELS, HENRY P.

The story of the foolish rose; or,
How the violet got its special
scent and The story of the seven
sister roses; or, Why the bee
stings, by Brother Violet [pseud.]
1 v., illus. (A Cardinal publica-
tion) © Cardinal Pub. Co.; 1Aug51;
AA195107.

OCT 24 1951

THIEFFRY, STÉPHANE ÉMILE ÉLISÉE, ed.

**La poliomyélite; sous la direction de
Stéphane Thieffry avec la collaboration de
Pierre Lépine [et al.] Introd. du pro-
fesseur Robert Debré. 276 p. illus.
© Ernest Flammarion, Paris; 9Nov50;
AF0-4149.**

I. Lépine, Pierre.

II. Flammarion, Ernest.

APR 30 1951

Library of Congress
Copyright Office

mds/r

The thief's mistake. SEE Western
Printing and Lithographing Company.

THE THIEF'S WAGE, by Ben Ames Williams.

(In Collier's, Apr. 1, 1922)

© 28Mar22, B524445. R54259, 15Nov49.

Ben Ames Williams (A)

Thiel, Agnes Lenett.

OUR LOVE; w, m & © on arr Agnes Lenett
Thiel 90Oct53 EU333937. Appl. states
prev. reg. 28Jul53 EU325600

Library of Congress V

Thiel, Agnes Lenett.

OUR LOVE; w, m & © Agnes Lenett Thiel
28Jul53 EU325600

Library of Congress

Thiel, Alex.

MY CURLY HEADED DOLL; w, m & © Alex
Thiel 14Mar50 EU196875

MAR 27 1950

THIEL, BERNARD M. ©.

Can we reduce auto accidents?

With a permanent plan for action.

8 1. © 17Jan48; AA73263.

THIEL, DEREK WALTER.

Christine. Hollywood, [Calif.] House-
Warven, 1951. 337 p. © Derek Walter
Thiel; 22Dec51; A62581.

sma/r

FEB 20 1952

Library of Congress
Copyright Office

THIEL, ERICH.

Sowjet-Fernost; eine landes- und
wirtschaftskundliche Übersicht.

329 p. © Isar Verlag, Dr. Günter
Olzog; 1Jul53; AFO-11781.

I. Isar Verlag.

Library of Congress

bj/t

Thiel, Ernest.

SIEBEN DIKTER; av Ernest Thiel,
tonsatta för en röst och piano av
Hugo Alfvén. © 1Mar24, EF15679.
R88013, 17Dec51, Hugo Alfvén (A)

MAR - 6 1952

Library of Congress
Copyright Office

Thiel, Ernest, d.1947.

M1621

ALFVÉN, HUGO, 1872-

.A

Sju dikter; av Ernest Thiel, tonsatta
av Hugo Alfvén. Op. 28. [For voice and
piano] Kr. 3, 50 © Abr. Lundquist musik-
förlag, Stockholm; 1Mar24; EF15679.

I. Thiel, Ernest, d.1947. II. Title.

THIEL, ERNEST, Jr.

Jag lyfter mina händer; Ps. 306, arr.: E.

Thiel, j:r. (Gehrmans kör-blad, nr. 15)

(With Söderholm, Valdemar. Min synd,
o Gud, mot dina bud) [Close score: SSAA]

© on arrangement; A-b. Carl Gehrmans
musikförlag, Stockholm; 1Jan46;
EF15644.

M2094

.2

.S

I. Title.

2 8 1950

Library of Congress
Copyright Office



xM2074.4

2/2

1603
M1588
.T

THIEL, ERNEST, Jr.

Jag vet en däjlig rosa; folkvisa, arr.: E.

Thiel, j:r. (With his Om kvällen)

[Score: SAA] © on arrangement; A-b.

Carl Gehrman's musikförlag, Stockholm;
1Jan46; EF15643.

I. Title.

2 3 1950

Library of Congress
Copyright Office

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¹⁶⁰³
M1~~583~~
.T

THIEL, ERNEST, Jr.

Om kvällen; [by] E. Thiel, j:r. (Gehrmans
kör-blad nr. 14) [Close score: chorus
(SSA)] © on new music; A-b. Carl
Gehrmans musikförlag, Stockholm;
1Jan46; EF15643.

I. Title.

1/2

Library of Congress
Copyright Office

Thiel, George Alfred, joint author.
EMMONS, WILLIAM HARVEY.

Geology, principles and processes, by
William H. Emmons, George A. Thiel,
Clinton R. Stauffer, and Ira S. Allison.
502 p. illus. © McGraw-Hill Book Co.,
inc., New York; 28Jun49; on revisions &
additions; A34116.

- I. Thiel, George Alfred, joint author.
- II. Stauffer, Clinton Raymond, joint author.
- III. Allison, Ira Shimmin, joint author.
- IV. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

vp/ r

Thiel, George Alfred, joint author.

SCHWARTZ, GEORGE MELVIN.

Minnesota's rocks and waters; a geological story, by George M. Schwartz and George A. Thiel with the assistance of Peggy Harding Love. University of Minnesota Press. 366 p.
© University of Minnesota;
3Jun54; A142914.

I. Thiel, George Alfred, joint author.

II. Minnesota. University.

Library of Congress
Copyright Office

r/m

Thiel, Gladys, 1916-

Completely yours; words by G. Thiel.

© 12-13-46; G. Thiel, Westwood Village,
Calif.; EU56182.

M1630

THIEL, GLADYS.

.2

Completely yours; words and music by

.T Gladys Thiel. © Nordyke Publishing Co.,
Hollywood, Calif.; 24Mar49; EP37788.

I. Title.

Library of Congress
Copyright Office

Thiel, Gladys.

HEY, JERK, BEWARE © w & m Gladys

Thiel 26Jan48 EU117979

Thiel, Gladys.

A VIOLENT LOVE AFFAIR © m Gladys
Thiel 3Dec48 EU153899

Library of Congress
Copyright Office

Thiel, Gladys LaMara.

BABY DOLL; w, m & © Gladys LaMara
Thiel 31Jan51 EU227899

MAR 7 - 1951

Library of Congress
Copyright Office

Thiel, Gladys La Mara.

CRY FOOL, CRY; arr Harold Kidder w, m
& © Gladys La Mara Thiel 24May50
EU210677

SEP 14 1950

Library of Congress
Copyright Office

Thiel, Gladys La Mara.

DO NOT DENY; arr Harold Kidder w, m &
© Gladys La Mara Thiel 24May50
EU210676

SEP 14 1950

Library of Congress
Copyright Office

Thiel, Gladys La Mara.

HEY FELLA, BEWARE; arr Harold Kidder
w, m & © Gladys La Mara Thiel 24May50
EU210678

SEP 14 1950

Thiel, Gladys LaMara.

I'LL NEVER LET YOU GO; w, m & © Gladys
LaMara Thiel 31Jan51 EU227900

MAR - 5 1951

Library of Congress
Copyright Office

Thiel, Gladys La Mara.

LITTLE JANE; arr Harold Kidder w, m &
© Gladys La Mara Thiel 24May50
EU210679

SEP 14 1950

Library of Congress
Copyright Office

Thiel, John, lyricist.

Sae Tobin, Louis. Could you.

THIEL, MANFRED.

Versuch einer Ontologie der Persönlichkeit.

Bd. 1.: Die Kategorie des Seinszusammenhanges und die Einheit des Seins. 635 p.

© Springer-Verlag OHG, Berlin; 7Dec50;
AF12223.

I. Springer Verlag OHG.

MAR 29 1951

mds/r

Library of Congress
Copyright Office

M1977.C5

.T

Thiel, Mildred, ed.

Chorus and assembly; choruses arranged for mixed voices ... all with accompaniments, many optional a cappella ... compiled and edited by M. Thiel and Ruth Heller, Chicago, Hall & McCreary company.

© 25Jul46; publisher; EP5509.

I. Heller, Ruth, joint ed. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1994

Thiel, Mildred, 1908-

M2064

HELLER, RUTH, 1920- arr.

.2

.H45U6

Unto Thee we sing; two-part sacred
choruses arr. by Ruth Heller, Mildred
Thiel, Walter E. Buszin [and] Donald E.
Sellew. [With piano acc.] © Hall &
McCreary Co., Chicago; 10Aug54;
A149704.

I. Thiel, Mildred, 1908-
Walter Edwin, 1899-
Donald Edgar, 1906-

II. Buszin,
III. Sellew,
IV. Title.

Library of Congress

SL

xM2063.2

MI775 [THIEL, OLOF]

.12 Majolika; text: Nils-Georg [pseud.]

.T musik: Per-Eric Wellman [pseud.]

© Nils-Georgs musikförlags, a.b.,
Stockholm; 1Jan41; EF8791.

M1775

THIEL, OLOF.

.2

En prästkrage i min hand, musik

.T

Olof Thiel, text: Gösta Rybrant.

© Nils-Georgs musikförlags a.b.,
Stockholm; 1Jan46; EF8057.

M1350 THIEL, OLOF.

.T En prästkrage i min hand; musik: Olof
Thiel, text: Gösta Rybrant, arr.:
Georg Sándor. © Nils-Georgs musik-
förlags, a.b., Stockholm; 1Jan46; on
arrangement; EF8795. Piano-conductor
score (orchestra, with words) and
parts.

M1621 THIEL, OLOF.

.T (En Prästkrage i Min Hand) Our
Dream Chalet in the Hills; [by]
Olof Thiel, words by Harold
Philton [pseud.], English ver-
sion of the famous Swedish song
En Prästkrage i Min Hand. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 5Aug47; on English words;
EF6352.

I. Philton, Harold, pseud.,
lyricist. II. Title. III. Title:
En Prästkrage i Min Hand.

Library of Congress

Copyright Office

Music Cat.

M1775 THIEL, OLOF.

.2 De tre önskningarna; musik: Olof Thiel,
.T text: Gösta Rybrant. © Nils-Georgs
musikförlags, a.b., Stockholm; 1Jan47;
EF8794.

M1775 THIEL, OLOF.

.2 Utan ord; slow-fox av Olof Thiel.
:T [Words by] Nils-Georg [pseud.] ©
Nils-Georgs musikförlags, a.b.,
Stockholm; 1Jan41; EF8796.

Thiel, Theodore Lafayette.

WINTER REVERIE © w & m Theodore
Lafayette Thiel 4Oct48 EU144874

Thiel, Theodore Lafayette.

WINTER REVERIE; w, m & © on new w &
changed m Theodore Lafayette Thiel
24Jun50 EU211886

AUG 23 1950

AA 30002

Thiele, C L , jt. claimant
New mastery exercises in arith-
metic for grade 3A.

see

Sauble, Irene.

afp 15Feb47

AA 30004

Thiele, C L , jt. claim-
ant.

New mastery exercises in arith-
metic for grade 4A.

see

Sauble, Irene.

afp 17Feb47

Thiele, C. L.

Detroit. *Public schools.*

... New mastery exercises in arithmetic for grade 5B. [Detroit, Published by authority of the Board of education, city of Detroit, 1946.

vii, 215 p. 23^{cm}. *[Its Publication no. 331]*

1. Arithmetic—Problems, exercises, etc. 1. Title.

QA139.D5 1946

372.7

47-22357

© 13Nov46; 2c 23Jan47; Irene Sauble and C. L. Thiele, Detroit; AA32754.

Library of Congress

[2]

THIELE, CARL LOUIS.

New mastery exercises in arithmetic
for grade 5B. AA178062. SEE
Detroit. Public Schools.

APR - 5 1951

Thiele, Charles Frederick, 1883-

M1200

.0

O'NEILL, CHARLES, 1882- comp. and
arr.

Chorales and carols; for band, selected
and arr. by Charles O'Neill, collaborator:
C. F. Thiele. [Condensed score (band)
and parts] © Waterloo Music Co.,
ltd., Waterloo, Ont.; 2Jul53; EF0-22028.

I. Thiele, Charles Frederick, 1883-

II. Title.

Library of Congress

M1247

.T


THIELE, CHARLES FREDERICK, 1883-

High park; march [by] C. F. Thiele.

[Parts: band] © Waterloo Music Co.,
ltd., Waterloo, Ont.; 2Jan36; EF19532.

I. Title.

Library of Congress



Thiele, Charles Frederick, 1883-

MT1270

ALLAN, PETER C

1905-

.A4

W3

Waterloo contest folio; for piston bugles
and trumpets with drums and lyra [by]
Peter Allan and Walter Scholtes.

Collaborator: C. F. Thiele. [Condensed
score and parts] © Waterloo Music Co.,
ltd., Waterloo, Ont.; 1Feb50; EF19533.

I. Scholtes, Walter, 1913-
Charles Frederick, 1883-

II. Thiele,
III. Title.

Library of Congress

SL

xM1200

THIELE, DORA LILLIAN.

Easy cake decorating. [Application authors:
Dora Lillian Thiele, Violet Doris Stein &
Robert Jerome Stein] Evanston, Ill.,
Gifts from the Genie. 26 p. illus.
© Dora Thiele; 15Oct51; A60224.

I. Stein, Violet Doris.

II. Stein, Robert Jerome.

Library of Congress
Copyright Office

NOV 30 1951

g/r

M1630.2

.T

Thiele, Edmund B

Will there be one? Words ... by E. B.
Thiele. Hollywood, Calif., Nordyke music
publications.

© 20Jul45; 2c 20Nov46; Nordyke publish-
ing company, Los Angeles; EP6080.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

THIELE, EDWIN R. ©, Berrien Springs,
Mich.

Outline studies in Daniel. Berrien
Springs, Mich., Emmanuel Mission-
ary College. 149 p. © 1Sep47;
AA35593.

THIELE, EDWIN R. ©.

Outline studies in Revelation.

Berrien Springs, Mich., Emmanuel
Missionary College. 1 v.

© 19Dec49; AA138360.

JAN 17 1950

THIELE, EDWIN RICHARD ©.

The chronology of the Hebrew
monarchies. 20 l. © 19Feb51;
AA181189.

MAY - 9 1951

THIELE, EDWIN RICHARD.

The mysterious numbers of the Hebrew
kings; a reconstruction of the chronology
of the kingdoms of Israel and Judah.
[Chicago] University of Chicago Press.
298 p. © The University of Chicago;
22Jun51; A57054.

I. Chicago. University.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

THIELE, GEORGE R.

Farmer's tax kit. © George R.

Thiele; 3Sep54; A154672.

P

Thiele, Harold Paul.

YOU SAID arr Harold Paul Thiele © w & m
John A. Walter 19Jul48 EU141438

Library of Congress
Copyright Office

THIELE, HEINRICH.

Praktikum der Kolloidchemie als Einführung in die Arbeitsmethoden.

Frankfurt-Main, 1950. 227 p. illus.

© Dr. Dietrich Steinkopff; 1Jun50;

AF12945.

I. Steinkopff, Dr. Dietrich, firm.



Thiele, Heinrich.

DEUTSCHER VEREIN VON GAS- UND WAS-
SERFACHMÄNNERN.

Die Wassererschliessung. T. 1. Geo-
hydrologische Grundlagen und Bau von
Wasserfassungen [von] Hans Schneider
[und] Christian Truelsen. T. 2. Die
Goelektrik in der Wassererschliessung
[von] Heinrich Thiele. T. 3. Technische
Beiträge von des Wasserfaches. Essen
[1952] 421 p. illus. © Vulkan-Verlag,
W. Classen, sole owner; 20Jan52;
AF0-7625.

Library of Congress
Copyright Office

(cont. on next card)

/r

DEUTSCHER VEREIN VON GAS- UND WAS-
SERFACHMÄNNERN.

Die Wassererschliessung. (Card 2)

I. Schneider, Hans.

II. Thiele, Heinrich.

III. Truelsen, Christian.

IV. Vulkan-Verlag, Essen.

AF0-7625

Library of Congress
Copyright Office

/r

Thiele, Jane.

THE LINGERING SONG; w & m Jane Thiele
& Robert Thiele © Glenbrook Music
Corp. 10Nov54 EU376828

Library of Congress
Copyright Office

THIELE, KAREN ELY.

Harmony hill; a musical. [film script]

Book by Karen Ely Thiele; words and music by Karen Ely Thiele and Esther May Sniffen. [Text and music on

separate leaves] Appl. states prev. reg. as Our dawn, 19Sep51, DU28892.

© on two new songs and revisions of script; Karen Ely Thiele, Esther May Sniffen; 19Aug53; DU34776.

THIELE, KAREN ELY.

Our dawn [a screenplay] Book by Karen
Ely Thiele, words and music by Esther
May Sniffen and Karen Ely Thiele.

[Text and music on separate leaves]

© Karen Ely Thiele, Esther May Sniffen;
20Sep51; DU28892.

OCT 22 1951

AA 30003

Thiele, Louis, jt. claimant.

New mastery exercises in arithmetic
for grade 3B.

see

Sauble, Irene.

afp 20Feb47

R

Thiele, Louis.

Theme and variations, Ab.

See

Theme and variations, Ab.

THIELE, RICHARD.

Der Zimmerer und sein Werk; mit 371 vom
Verfasser gezeichneten Abbildungen.

Leipzig, 1951 [i.e. 1952] 142 p. © Fach-
buchverlag GmbH.; 1Mar52 (in notice:
1951); AF0-8011.

I. Fachbuchverlag G.m.b.H., Leipzig.

Thiele, Robert.

THE LINGERING SONG; w & m Jane Thiele
& Robert Thiele © Glenbrook Music
Corp. 10Nov54 EU376828

Library of Congress
Copyright Office

Thiele, Vernon Michael, 1927-

Sleep hypnotic.

© 5-22-46; V. M. Thiele, Rock Island,
Ill.; EU30802.

L 223

Thiele, William, author of story
The face of marble.

See

THE FACE OF MARBLE.

THIELE, WOLFGANG.

Kurzgefasste Differentialdiagnose innerer
Krankheiten. Stuttgart, 1953. 196 p.
illus. © Wissenschaftliche Verlags-
gesellschaft m.b.H.; 7Apr53; AF0-11182.

I. Wissenschaftliche Verlagsgesellschaft
m.b.H.

Library of Congress
Copyright Office

j/i

THIELECKE, HAROLD R.

Annual operations survey, 1951.

AA226074. SEE St. Louis

University. School of Commerce
and Finance.

THIELEMANN, LELAND JAMES.

The tradition of Hobbes in eighteenth-century France. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2489)
© Leland James Thielemann; 30Jun51; A58079.

OCT - 5 1951

Library of Congress
Copyright Office

sh/kw

M1353

.T

Thielemann, Per.

Romance for violin med orkester.

[København] Wilhelm Hansen, musik-forlag.

© 4Jul41; 1c 1Mar46; publisher; EF336.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1353

.T

Thielemann, Per.

Romance A. [København] Wilhelm
Hansen, musik-forlag.

© 4Jul41; 1c 1Mar46; publisher; EF336.
Piano-conductor score (orchestra)
and parts.

I. Title.

for violin med orkester

ksk/c

M1753

.2

.T

THIELEMANS, HENRI MARCEL, 1912-

Hollandse meisjes; tekst en muziek: Wim

Poppink en Marcel Thielemans [piano-
bew.: Kees Bruijn] © Maestro Music,
Amsterdam; 10Aug54; EF0-30740.

I. Poppink, Willem Pieter, 1903-

II. Title. [III. Bruijn, Cornelis Martinus,
1921-]

Library of Congress

M25

.T

THIELEMANS, JEAN, 1922-

Birds 'n' bees; by Jean "Toots" Thielemans. [For piano] 40¢ © Duchess Music Corp., New York; 30Jun52; EP63859.

I. Title.

Library of Congress
Copyright Office



M1356

.T

THIELEMANS, JEAN, 1922-

Birds 'n' bees; by Jean "Toots" Thielemans,
arrgt.: Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts]
© World Music Co., Brussels; 15Dec52;
EF0-17913.

I. Title. [II. Faecq, Félix, 1901-]

M25

.T

THIELEMANS, JEAN, 1922-

Dynamite; [by] Jean "Toots" Thielemans.

[For piano] © World Music Co.,

Brussels; 15Jun53; EF0-21414.

I. Title.

Library of Congress

Thielemans, Jean.

HARMONICA POLKA; m Jean Thielemans

© Zodiac Music Corp. 28Apr52

EU272859

M25
.C

THIELEMANS, JEAN, 1922-
Harmonica rag; [by] Toots Thielemans.
(With Craps, E. J. Rag of rags) [For
piano] © World Music Co., Brussels;
1Dec51; EF0-11211.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

M32
.8
.W83
no.2

THIELEMANS, JEAN, 1922-
Harmonica shuffle; music by Jean "Toots"
Thielemans. (In World arrangements for
piano. no.2, p.6-7) © World Music Co.;
15Dec52; EF0-21536.

I. Title.

Library of Congress

M25
.T

THIELEMANS, JEAN, 1922-

Latin Quarter; music: Jean "Toots"

Thielemans. [For piano] © World Music
Co., Brussels; 15May51; EF0-8677.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

THIELEMANS, JEAN, 1922-

Low down blues; music: Jean "Toots"

Thielemans. (In World arrangements
for piano. no.2, p.10-11) © World Music
Co.; 15Dec52; EF0-20123.

M32

.8

.W83

no.2

I. Title.

Library of Congress

SL

M32
.8
.W83
no.2

THIELEMANS, JEAN, 1922-
Red devils boogie; music: Jean "Toots"
Thielemans. (In World arrangements
for piano. no.2, p.12-13) © World Music
Co., 15Dec52; EF0-20121.

I. Title.

Library of Congress

SL

Thielemans, Jean.

RITUAL BLUES; m Jean Thielemans © Love
Music, inc. 4Nov54 EU376276

Library of Congress
Copyright Office

Thielemans, Jean.

TAHITI; m Jean Thielemans © Love Music,
inc. 4Nov54 EU376275

Library of Congress
Copyright Office

THIELEMANS, JEAN, 1922-

Toots blues; music; Jean "Toots"

Thielemans. (In World arrangements for
piano. no.2, p.8-9) © World Music Co.;
15Dec52; EF0-20122.

M32

.8

.W83

no.2

I. Title.

SL

Library of Congress

M1356

THIELEMANS, JEAN, 1922-

.T

Toot's boogie. Nalen boogie; music: Jean
"Toots" Thielemans, arrgt.: Glen Powell
[pseud.] [Piano-conductor score (orchestra)
and parts] © World Music Co., Brussels;
1Jun51; EF0-8872.

I. Title. II. Title: Nalen boogie. [III. Faecq,
Félix, 1901-]

Library of Congress
Copyright Office

SEP 14 1951

M25
.T

THIELEMANS, JEAN, 1922-
Tootsin' the mambo; [by] Jean "Toots"
Thielemans. [For piano] © World Music
Co., Brussels; 15Dec52; EF0-20124.

I. Title.

Thielemans, Jean.

TRINETTE; m Jean Thielemans © Love
Music, inc. 4Nov54 EU376274


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Copyright Office

THIELEMANS, MARCEL. SEE
Thielemans, Henri Marcel, 1912-

EF0-30740

xM

Library of Congress



THIELEMANS, TOOTS. SEE
Thielemans, Jean, 1922-

EF0-8677

OCT 23 1951

Library of Congress
Copyright Office

xM

Thielen, Benedict, 1902-

Friday at noon. [New York] H. Holt [1947]

307 p. 21 cm.

© Benedict Thielen, Chilmark, Mass.; 24Oct47; A18229.

I. Title.

Full name: Benedict Prieth Thielen.

PZ3.T3465Fr

47-6333*

Library of Congress

Copyright

[3]

abc

Thielen, Benedict, 1902—

The lost men, by Benedict Thielen. New York & London,
D. Appleton-Century co., inc. [1946]

3 p. l., 250 p. 20^{cm}.

© 4-26-46; 2c 4-12-46; New York;
A 2851.

1. Title.

[Full name: Benedict Prieth Thielen]

46-25116

Library of Congress

PZ3.T3465Lo

[5]

THIELEN, GEORGE JEROME.

Upholstery supply catalog no. 25.

A91668. SEE Neo Fabrics, Inc.

M1630.2

.T

Thielen, John J

I wake up ev'ry morning (one day
closer to you) words ... by J. J.
Thielen. [Arranged by Roy N. Peterson]
Milwaukee, Thielen music publishers.

5 p. 35¢

© 17Aug45; 2c 30Jun46; composer,
Milwaukee; EP7223.

For voice and piano, with chord
symbols.

I. Peterson,

Library of Congress
Copyright Office

Roy N., arr.

II. Title.

Official only

M1630

THIELEN, JOHNNY.

.2 White satin waltz; words and music by
.T Johnny Thielen. © Stasny Music Corp.,
New York; 22Jan52; EP60377.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Thielen, Myrtle Elizabeth.

THE PRESIDENT'S WALTZ; w, m & © Myrtle
Elizabeth Thielen 21May53 EU316980

Thielen music publishers, Milwaukee,
claimant.

See Thielen, John J. I wake up ev'ry
morning (one day closer to you)

Thielens, Gerrie (Ollier) 1909-

tr.

PZ3

.T7366

Wh

Triolet, Elsa.

The white charger [by] Elsa Triolet. Translated from the French by Gerrie Thielens. New York, Toronto, Rinehart & company, inc. [1946]

3 p. l., 3-345 p. 22^{cm}.

i. Thielens, Gerrie (Ollier) 1909-

tr. ii. Title.

PZ3.T7366Wh

47-256

© 30Dec46; 2c 22Nov46; author, Paris; A9500.

Library of Congress

[6]

THIELICKE, HELMUT.

Das Gebet, das die Welt umspannt;
Reden über das Vaterunser.

[5. Aufl.] 150 p. © Quell-
Verlag und Buchhandlung der Evang.
Gesellschaft in Stuttgart GmbH.;
16Nov53; AFO-13548.

I. Quell-Verlag.

THIELICKE, HELMUT.

Die Lebensangst und ihre Überwindung.

232 p. © C. Bertelsmann Verlag;

19Jul54; AFO-15522.

I. Bertelsmann (C.) Verlag.

Thielke, Evelyn Lee.

**Give me back my heart; w E. L. Thielke, m
A. I. Ecker. © Audrey Irene Ecker &
Evelyn Lee Thielke, Woodlawn, Md.;
7Apr47; EU70053.**

Thielke, Ione Love.

THE LAND THAT GOD FORGOT arr Merrill

D. Tanning © w Esther America

Brubacher m Ione Love Thielke

4Mar48 EU119536

Thielke, Ione Love.

SHINE ON, MR. MOONBEAMS. Shine on, Mr.
Moonbeam; w Goldie Miller m Ione Love
Thielke © Goldie Miller 14May54
EU359593

Thielke, Ione Love.

UNFURL YOUR FLAGS AMERICA; w, m &

© Ione Love Thielke 18Sep50 EU215821

OCT 16 1950

Thielke, Ione Love.

WHAT YOU DIDN'T KNOW; w Goldie Miller m
Ione Love Thielke © Goldie Miller
14May54 EU359592

G 963

Thielman.

See

Politi, Emilio

mfp 4-24-46

THIELMAN, HENRY P.

Theory of functions of real variables.

New York, 1953. 209 p. illus.

(Prentice-Hall mathematics series)

© Prentice-Hall, inc.; 20May53; A93178.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/2

THIEM, MERRITT CHARLES.

Handbook, corrugated and solid
fibreboard boxes and products.

AA210192. SEE Fibre Box Association.

G 649

Thieme, A

Rockport sails.

(No. B 1295 - No. 4933)

Photograph of painting.

Fishing boat tied to dock in left background,
two small boats alongside of boat, men working
on boat, water at right, seagulls in sky.

© 1 c 3-5-46; Osborne co., Clifton, N. J.;
G 649. *p.*

mrn 4-23-46

THIEME, AL. SEE

Thieme, Alfred John, 1885-

EU352208

Thieme, Alfred J.

GOOD NIGHT, MY LOVE, GOOD NIGHT; w, m
& © Alfred J. Thieme 6Mar52
EU266779

MAR 26 1952

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Thieme, Alfred J.

PHANTOM LOVER; w, m & © Alfred J.
Thieme 6Mar52 EU266780

MAR 26 1952

Library of Congress
Copyright Office

Thieme, Alfred J.

SO MUCH IN LOVE WITH YOU; w Bert Kocisek m Alfred J. Thieme © Bert Kocisek & Alfred J. Thieme 24Feb54
EU348900

M1527 THIEME, ALFRED J
.6 (Songs for sale) To be with you; words
.T and music by Alfred J. Thieme, from
 Songs for sale. © Broadcast Music,
 inc., New York; 31May51; EP55613.

I. Title. II. Title: Songs for sale.

Library of Congress
Copyright Office

AUG 17 1951

THIEME, ALFRED J

To be with you. SEE HIS Songs for sale.

OCT 23 1951

EP55613

**Library of Congress
Copyright Office**

xM

Thieme, Alfred John.

I ALWAYS THINK OF YOU; w, m & © Alfred
John Thieme 28Mar51 EU233791

APR 18 1951

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Thieme, Alfred John.

INFATUATION; w, m & © Alfred John
Thieme 28Mar51 EU233790

APR 11 1951

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Thieme, Alfred John.

LAZY MELODY; w Eugene Stephen Dinan Jr.
m Alfred John Thieme © Eugene Stephen
Dinan Jr. & Alfred John Thieme
25Mar54 EU352208

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Thieme, Alfred John.

MY SWEET ELAINE; w, m & © Alfred John
Thieme 7Dec53 EU340258

Library of Congress
Copyright Office

THIEME, ANTHONY.

Aviles Street. [Street scene showing
horse-drawn carriage passing under
balcony of large, three-storied
bungalow; tall palms to left] Col.
reproduction of painting (oil) 25 x
30 in. (U. S. Print no. 957)

© Catalda Fine Arts inc., New York;
25Apr49; H1258.

H 284

Thieme, Anthony
Blue door.
6 1/2" x 8".

Photographic reproduction of ^{print of} painting.
* © 9-11-46; 2c 9-25-46; Rockport,
Mass.; H 284.

trm 11-15-46

* On copy: "Printed in U.S.A."

THIEME, ANTHONY.

The bridge. No. 257. cWater &
trees; Catalda Fine Arts, inc.
Col. reproduction of painting.
Author of reproduction: Anthony
Thieme. © Anthony Thieme;
1Feb53 (in notice: 1951); H3423.

K 719

Thieme, Anthony
Bright morning.

greeting card (No. 25392)

"From the painting by Anthony Thieme".
(c) 2-10-44; 2 c 1-2-46; K 719.

mfp 6-20-46

THIEME, ANTHONY, Rockport, Mass.

Broad street, Charleston, S. C. Painting.

© 30Mar47; GU 4830.

trm 8Jul47

THIEME, ANTHONY, Rockport, Mass.
Chalmers street, Charleston, S. C.
Painting. © 30Mar47; GU 4827.

trm 8Jul47

THIEME, ANTHONY, 1888- ; Rockport, Mass.
Charleston doorway. Col. reproduction
of painting. 4 1/4 x 5 1/4 in.
© 21Apr47; H 664.

jbm 3jul47

THIEME, ANTHONY, Rockport, Mass.
Charleston doorway. Painting. ©
30Mar47; GU 4829.

trm 8Jul47

THIEME, ANTHONY, Rockport, Mass.

Church St., Charleston, S. C. Painting.

① 30Mar47; GU 4822.

trm 8Jul47

THIEME, ANTHONY.

Dreamy lagoon. No. 225. [Man in
boat near bank; trees] Col. re-
production of painting. Author
of reproduction: Catalda Fine
Arts, inc. © Catalda Fine Arts,
inc.; 10Sep53; H3313.

K 779

Thieme, Anthony
Early morning.
greeting card (No. 15308)

"From the painting by Anthony Thieme".
(c) 2-10-42; 2 c 1-2-46; K 779.

mfp 6-21-46

THIEME, ANTHONY.

Fisherman's haven. Print no. 224.

[Lake and forest scene] Col.

reproduction of painting. Author

of reproduction: Catalda Fine

Arts, inc. © Catalda Fine Arts,

inc.; 8Sep53; H3213.

H 154

Thieme, Anthony.
Getting ready.
6 1/2" x 7 3/4".

Photographic reproduction of ^{print of} oil
painting.
* © 2-11-46; 2c 2-23-46; Rockport, Mass.
H 154.

mm 10-3-46

* "Printed in U.S.A." appears on subject of photograph.

THIEME, ANTHONY.

Home from the sea. Col. print. ©

Osborne Co.; 2Jan48; K12214.

THIEME, ANTHONY.

In the harbor. Painting. © Osborne
co., Clifton, N. J.; 4Jun47; GU 5580.

mm 11Jul47

THIEME, ANTHONY.

Lobsterman and gulls. Col. reproduction of painting. Author of reproduction: Forbes Lithograph Manufacturing Co.

© Anthony Johannes Thieme;

3Feb48; H3148.

t.

a.r.

THIEME, ANTHONY, Rockport, Mass.

Magnolia gardens, Charleston, S. C.

Painting. © 30Mar47; GU 4815.

trm 8Jul47

THIEME, ANTHONY.

Morning on the river. Print no.

223. [Forest and water scene]

Col. reproduction of painting.

Author of reproduction: Catalda

Fine Arts, inc. © Catalda Fine

Arts, inc.; 1Sep53; H3214.

THIEME, ANTHONY, Rockport, Mass.

Negro church, Charleston, S. C. Painting.

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trm 8Jul47

THIEME, ANTHONY, Rockport, Mass.

Negro country church, South Carolina.

Painting. © 30Mar47; GU 4817.

trm 8Jul47

THIEME, ANTHONY.

North Easter. No. 258. Ocean

waves against coral reefs

Catalda Fine Arts, inc. Col. reproduction of painting.

Author of reproduction: Anthony Thieme.

© Anthony Thieme; 1Feb53 (in notice: 1951); H3424.

THIEME, ANTHONY.

Out to sea. Col. reproduction of
painting. 13 1/4 x 16 in. © Brown
& Bigelow; 15Sep47; K12601.

THIEME, ANTHONY.

Patzquaro, Mexico. [Dirt street scene
between two rows of adobe buildings]
Col. reproduction of painting. 12
x 16 in. © Anthony Thieme, Rock-
port, Mass.; 25Sep50; H1750.

NOV - 9 1950

THIEME, ANTHONY, Rockport, Mass.
Pineapple gate, Charleston, S. C.
Painting. © 30Mar47; GU 4821.

trm 8Jul47

THIEME, ANTHONY, Rockport, Mass.

Pink house courtyard, Charleston, S. C.

Painting. © 30Mar47; GU 4818.

trm 8Jul47

THIEME, ANTHONY, ROCKPORT, Mass.

Rain in Meeting street, Charleston, S. C.
Painting. © 30Mar47; GU 4823.

trm 8Jul47

THIEME, ANTHONY, Rockport, Mass.

Round the curve, Charleston, S. C.

Painting. © 30Mar47; GU 4824.

trm 8Jul47

K 52

Thieme, Anthony

Sails beneath a silver sky.

alendar. 11 1/2" x 14 3/4".

Sailboats at pier.

© 12-26-45; 2 c 12-30-45; Osborne co.,
Clifton, N. J.; K 52.

mr 5-23-46

THIEME, ANTHONY, Rockport, Mass.

St. Andrews, Charleston, S. C. Painting.

© 30Mar47; GU 4819.

trm 8Jul47

THIEME, ANTHONY, Rockport, Mass.

St. Michael's church, Charleston, S. C.

Painting. © 30Mar47; GU 4826.

trm 8Jul47

THIEME, ANTHONY, Rockport, Mass.

St. Phillip's church, Charleston, S. C.

Painting. © 30Mar47; GU 4820.

trm 8Jul47

G 3545

Thieme, Anthony
Seagulls and fog.

Painting.
© 1c (photo) 12-18-46; Rockport,
Mass.; G 3545.

trm 1-7-47

K 1036

Thieme, Anthony

Snug harbor.

Greeting card. (No. 15307).

"From the painting by Anthony Thieme."

© 2-10-42; 2c 1-2-46; K 1036.

trm 6-24-46

THIEME, ANTHONY, Rockport, Mass.

Spring, Charleston, S. C. Painting.

© 30Mar47; GU 4816.

trm 8Jul47

THIEME, ANTHONY, Rockport, Mass.
Sunny south. Painting. © 30Mar47;
GU 4828.

trm 8Jul47

THIEME, ANTHONY, Rockport, Mass.
Taxco cathedral. Painting. © 7Mar46;
GU 3900.

mrn 31Mar47

H 205

Thieme, Anthony
Taxco cathedral, Mexico.
12 1/2" x 15".

Color
~~Print in color.~~ [^] Reproduction of oil
painting.

© 6-1-46; 2c 6-20-46; Rockport, Mass.;
H 205.

trm 10-4-46

THIEME, ANTHONY, Rockport, Mass.
Taxco, Mexico. Painting. © 7Mar46;
GU 3899.

mrn 31Mar47

H 208

Thieme, Anthony
Taxco, Mexico.
12 3/4" x 15".

Color reproduction of painting.
© 7-26-46; 2c 7-27-46; Rockport,
Mass.; H 208.

trm 11-15-46

THIEME, ANTHONY, Rockport, Mass.

Trees at Stono Bay, Charleston, S. C.

Painting. © 30Mar47; GU 4831.

trm 8Jul47

THIEME, ANTHONY.

Two sailboats at dock. Oil painting.

© Brown & Bigelow, St. Paul;

17Feb47; GU 4454.

mm 3Jul47

THIEME, ANTHONY JOHANNES.

Majorca Harbor. Oil painting.

© Anthony Thieme; 19Nov54;

GU24166.

THIEME, ANTHONY JOHANNES.

Southern France. cRow of houses
with mountain in background;

Oil painting. © Anthony

Thieme; 19Nov54; GU24165.

Thieme, Carl Otto, 1898-1946.

A metallurgist views Europe from the beaches to Berlin,
September 11, 1945 to October 26, 1945. [Chicago] °1947.

168 p. illus., ports. 31 cm.

Includes an account of the formation of the Overseas Scrap Advisory
Committee and a summation of its recommendations to the War Dept.

1. Europe—Descr. & trav.—1945—
mittee. I. Title.

2. Overseas Scrap Advisory Com-

D921.T38

914

47-6481*

© Harriet S. Thieme, Chicago; 25Jun47; AA59181.

107

M238
.T

THIEME, DARIUS LOUIS, 1928-

Animal crackers; a Suite for double bass
and piano, by Darius Thieme. [Score and
part] © Darius Thieme; 20Feb52;
EU265210.

I. Title.

Library of Congress
Copyright Office

xM238.2

Thieme, Darius Louis.

ANIMAL CRACKERS; m & © Darius Louis
Thieme 20Feb52 EU265210

MAR 20 1952

Library of Congress
Copyright Office

Thieme, Darius Louis.

CINDY; w, m & © Darius Louis Thieme
20Feb52 EU265209

MAR 20 1952

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Thieme, Darius Louis.

FUGUE IN A MINOR FOR ORGAN; m & ©

Darius Louis Thieme 1Jul52 EU279956

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Thieme, Darius Louis.

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Thieme 20Feb52 EU265211

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SONATA NO.2 IN F SHARP MINOR; m & ©
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THIEME, DARIUS LOUIS, 1928-
(Sonata, piano) Sonata in E minor; [by]
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Stuttgart, 1953. 63 p. illus. © Georg
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I. Schäfer, Karl Heinz, joint author.

II. Stadtmüller, Arthur Ferdinand, joint
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BOWLING AT THE LANES WITH BETTY LOU;
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DORRIE BELLE OF OLD FORESTVILLE;
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Thieme, Harriet S.
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A metallurgist views Europe from the beaches to Berlin,
September 11, 1945 to October 26, 1945. [Chicago] 1947.

168 p. illus., ports. 31 cm.

Includes an account of the formation of the Overseas Scrap Advisory
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1. Europe—Descr. & trav.—1945—
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2. Overseas Scrap Advisory Com-

D921.T38

914

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© Harriet S. Thieme, Chicago; 25Jun47; AA59181.

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Das kleine Lalula; [by] Karl Thieme,
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stern. [Score: chorus (TB)] © Willy
Müller, Süddeutscher Musikverlag,
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I. Title. [II. Morgenstern, Christian,
1871-1914]

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Ein Mensch geht fürbass; [by] Karl Thieme.

Vier Madrigale nach Eugen Roth. [Score:
chorus (SATB)] © Willy Müller, Süd-
deutscher Musikverlag, Heidelberg,
1Jul51; EF0-9526.

I. Title. [II. Roth, Eugen]

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THIEME, KARL, 1906-

Musica, du lieblich Kunst; Kantate, für
Sopran- und Baritonsolo, Kinderchor,
gemischter Chor, Publikumsehor (ad lib.)
und kleines Orchester [by] Karl Thieme.
[Piano-vocal score] © Willy Müller,
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15Mar54; EF0-28477.

I. Title.

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[Piano-vocal score] © Willy Müller,
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I. Title.

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*Tröstliche Einkehr; 5 Motetten [by] Karl
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Tu der Völker Türen auf! Motette [by]
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I. Title.

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THIEME, KARL, 1906-

Wählt das Leben; Motette [by] Karl Thieme.

[Score: soprano and chorus (SSATB)]

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I. Title. [II. Busch, Wilhelm]

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Thiemke, Hattie

I am thinking of my sweetheart; w & m
H. Thiemke. © Hattie Thiemke, Warrens,
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Thiemke, Hattie Mrs.

M1630 ROGERS, JIMMY.

.2 I am thinking of my sweetheart;
.R words by Mrs. Hattie Thiemke, music
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Now the day is over.

See

Richard, Leo

ksk 4-16-46

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R66105

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mfp 10-8-46

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Prepared and published cooperatively
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I. Thiès, Henri, tr. II. Title.

{*Full name: Anthony Walter Patrick Hamilton,*

PR6015.A4644M54

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House. 220 p. © Adolf Thies;
4May48; A22334.

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SEE Mather, Kirtley Fletcher.

Thiesmeyer, Lincoln Reuber, 1908-

Combat scientists, by Lincoln R. Thiesmeyer and John E. Burchard. Volume editor, Alan T. Waterman; foreword by Karl T. Compton. [1st ed.] Boston, Little, Brown, 1947.

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47-31246*

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Einführung in die niederfrequente
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Leipzig, 1952 [c1951] 323 p. illus.

© Fachbuchverlag GmbH.; 22Oct52 (in
notice: 1951); AF0-9768.

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Die Blüten welken, aber der Baum wächst;
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150 p. © Paul Zsolnay Verlag G.m.b.H.;
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I. Italiaander, Rolf, ed. II. Zsolnay (Paul)
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Caruso in Sorrent, Roman. 461 p.

© Paul Zsolnay Verlag G.m.b.H., Wien;
29Sep49; AF12264.

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Music

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Der Leibhaftige. © 30Sep24;
AF28410. Frank Thiess (A);
28Nov60; R267674.

1. Title.

S-*hms*
12-22

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52

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M1621

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FERDINAND, LOUIS.

(Lieder) Vier Lieder; nach Gedichten
von Frank Thiess [Musik von Louis
Ferdinand] © Heinrichshofen's Verlag,
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1950. 271 p. © Paul Zsolnay Verlag
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Musik. 235 p. © Paul Zsolnay Verlag,
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THIESS, FRANK.

Das Reich der Dämonen; der Roman eines
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[1952] 93 p. (Reclams Universal-
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I. Reclam-Verlag G.m.b.H.

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THIESS, FRANK, 1890-

Tropische Dämmerung. Salzburg [1951]

269 p. © Pilgram Verlag K.G., Dr.

Gerlich & Co.; 25Nov51; AF0-8033.

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Thiess, Frank, ed.

HAUPTMANN, GERHART JOHANN ROBERT.

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Die Wirklichkeit des Unwirklichen;
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Thiessen, Harold.

CHOO CHOO DRIVING A TAXI arr Harold
Thiessen © w & m Joseph Jay Sexton
17Mar48 EU123613

Thiessen, Harold.

GOIN' TO 14th ST arr Harold Thiessen,

©w & m Joseph Jay Sexton 17Mar48

EU123612

Thiessen, Harold.

THERE THE ROSES GROW arr Harold
Thiessen © w & m Joseph Jay Sexton
26Jan48 EU123610

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Introductory lectures in systematic
theology. 574 p. © Wm. B. Eerdmans
Pub. Co., Grand Rapids; 27Oct49;
A37674.

I. Eerdmans (Wm. B.) Publishing Co.

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hm/mb

Thiessen, Lois Sarah, 1918-

M1978
.B6S

SCHULER, GEORGE STARK, 1882-

Explorer flight song; [words by] Lois S.
Thiessen [music by] George S. Schuler.
(In Pioneer Girls. Explorer chart book.
p.13) [Close score] © Pioneer Girls;
17May54; EP81230.

I. Title. [II. Thiessen, Lois Sarah,
1918-]

Library of Congress

THIESSEN, LOIS SARAH C.

Twelve lessons on Christian conduct.

(For senior young people)

1 v. © 18Mar50; AA148292.

MAY - 1 1950

THIEVES.

Photoplay in 5 parts by Fox Film Corp.;
directed by Frank Beal; story by Will C. Beale;
scenario by Douglas Bronston.

© 11-23-19, L 14466. R 13441, 12-6-46;
Twentieth Century-Fox Film Corp. (PWH), New York.

el 1-11-47

THIEVES' congress. DU28392. SER Challenge
of the Yukon (Radio program) No. 895.

AUG 20 1931

THIEVES FALL OUT. SEE
Vidal, Gore.

THIEVES' HIGHWAY. Twentieth Century-Fox
Film Corp., 1949. 94 min., sd., b&w,
35mm. Based on A. I. Bezzerides' novel,
"Thieves' Market."

Summary: A melodrama which presents
both the hard life of the California
produce truck drivers and the vicious
practices of the racketeers who prey on
them.

Credits: Producer, Robert Bassler;
director, Jules Dassin; screenplay, A. I.
Bezzerides; music director, Alfred Newman;
film editor, Nick De Maggio. Cast:

JAN 26 1950

THIEVES' HIGHWAY. (Card 2)

Richard Monte, Valentina Cortese, Lee J. Cobb, Barbara Lawrence, Jack Oakie.

© Twentieth Century-Fox Film Corp.;
20Sep49; LP2716.

THIEVES in clover. R102264. SEE Walter,
Eugene.

Thieves in the night.

PZ3

.K8194

Th

Koestler, Arthur, 1905—

Thieves in the night; chronicle of an experiment, by Arthur Koestler ... London, Macmillan & co. ltd, 1946.

vii, 353, [1] p. 20^{cm}.

1. Jews in Palestine—Fiction.

I. Title.

PZ3.K8194Th

46-7664

Pub. 22Oct46; 1c 23Oct46; author, Bwlch Ocyn, Manod, Blaenau Festiniog, North Wales; AI495.

Thieves in the night.

PZ3

.K8194

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2

Koestler, Arthur, 1905—

Thieves in the night; chronicle of an experiment, by Arthur Koestler ... New York, The Macmillan company, 1946.

5 p. l., 3-357 p. 22^{cm}.

"First printing."

Other editions under author

1. Title.

PZ3.K8194Th 2

46-7678

Pub. 29Oct46; 2c 16Oct46; author, Bwlch Ocyn, Manod, Blaenau Festiniog, North Wales; A7173. Prev. reg. AI 495.

A5 1072

Thieves lug 1,200-lb. safe past
eyes of two officers.

See

Jones, Will

jss 3-14-46

Thieves' market.

BEZZERIDES, ALBERT ISAAC.

Thieves' market. New York, C. Scribner's
Sons. 233 p. © A. I. Bezzerides;
28Feb49; A30938.

Library of Congress
Copyright Office



sh/mb

THIEVES' MONEY. Apex Film Corp., 1950.

25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Curtis Kenyon; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 2Nov50; LP728.

MAR 23 1951

THIEVES' paradise. D unp. 11882. See Fagan,
Myron Coureval.

THIEVES spoiled our vacation, but
insurance paid the loss. KK69706.
SEE Sacramento Association of
Insurance Agents.

Thieves' wit.

See Footner, Gladys. R3559.

egn 28Jan47

THE THIEVIN' BURRO © w & m Smiley
Burnette 6Oct47 EU96396

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THIEVIN' COLLEEN; w & m Billy Glason,
Hyman Fine & Robert Dexter. ©
22Aug24, E602082. R97779, 22Jul52,
Billy Glason (A)

The thieving ghost. B5 602. See
Hartsough, M. M.

Thiffault, George Francis, 1929- lyricist.

See Cappelletti, Louis Nicholas. December.

THIGH tension test. J 1954 see Ashton,
Roy S.

Thigpen, Charles R.

DIRTY BOOGIE m Robert L. Carleton,

© w Charles R. Thigpen 28Jun47

EU82163

Thigpen, Ellen.

THE JEKYLL SONG © w & m Ellen Thigpen
arr Nell Reynolds 20Dec48 EU155213

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Thigpen, Mrs. W. H.

YOU PUT A BEE IN MY BONNET m Robert

L. Carleton, © w Mrs. W. H. Thig-

pen 3Nov47 EU101690

Thiis, Jens Peter, 1870-1942.

Renoir, den franske kvinnes maler. Oslo, Gyldendal, 1940.

4 p. l., 171, [1] p. front., illus. (incl. ports.) 27½ x 22^{cm}. (*On cover:*
Kunst og kulturs serie)

At head of title: Jens Thiis.

1. *Renoir, Auguste, 1841-1919.

ND553.R45T5

47-37096

© 30Oct40; 1c 30Jan47; Jens Thiis, % Gyldendal norsk for-
lag, Oslo; AF5787.

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dcd/jls

THIIS-EVENSEN, EYVIND.

Indonesia, opplevd av en norsk lege.

181 p. © Gyldendal norsk forlag;

15Oct54; AFO-15710.

I. Gyldendal norsk forlag.

M1603

.T

THIJSSE, W

H

The last rose of summer; Irish folk-song, English text: Thomas Moore.

Letzte Rose: deutsche Text: W. Friedrich, bew. W. H. Thijsse. [Score: SSA] © on arrangement; Editio Musico, Dept. of N. V. Licht-, Plaat- & Speciaaldrukkerijen, Marchand-Paap-Strooker, The Hague; 14Jan53 (in notice: 1952); EF0-21005.

I. Title. II. Title: Letzte Rose.
[III. Friedrich, W.]

Library of Congress

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1 D W BW M BM Q

Title **PHILCO news.**Claimant **Philmany Pulp & Paper Co., Kaukauna, Wis.**

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
					✓ 2 JAN 14		
					✓ 2 JAN 14		
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					✓ 2 JAN 14		
1	5	Sept. '46	9-23	9-26-46			39819
1	6	Nov. '46	11-18	11-18-46	11-19-46	NA	39819
2	1	Jan. 47	1-27	2-3-47			40235
2	2	March	3-28	4-4-47			59754
2	3	May	5-26	6-6-47			72348
2	4	July 47	7-22	7-28-47			80247
2	5	Sept.	9-20	9-26-47			90086
2	6	Nov.	11-20	11-21-47			98389
3	1	Jan. 1948	1-22	1-26-48			109141
3	2	Mar. '48	3-26	4-5-48			117319
3	3	May '48	5-8	5-11-48			129571
(3)	(4)	June '48	6-11	8-23			136382
							152141

(Oct. 1945-3,000)

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(3)	(5)	July '48	7-16	8-23-48			©CIB 152142
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Remitter

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(May 1949—8,000)

Title Thilco News.Claimant Thilmany Pulp & Paper Co., Kaukauna, Wis. ✓Remitter ⁿ

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(5)	(11)	Dec 50	12-29	1-4-51			B 281314
(6)	(1)	Jan 51	1-25	1-29-51			B 285079
(6)	(2)	Feb 51	3-6	3-8-51			B 290839
(6)	(3)	Mar 51	4-3	4-5-51			B 295754
(6)	(4)	Apr 51	5-4	5-7-51			B 300775
(6)	(5)	May '51	6-6	6-13-51			B 306598
(6)	(6)	Jun '51	7-6	7-16-51			B 311158
(6)	(7)	Jul '51	8-1	8-3-51			B 313822
(6)	(8)	Aug '51	9-5	9-7-51			B 318359
(6)	(9)	Sep 51	10-10	10-31-51			B 324051

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(6	10)	Oct 51	11-6	11-8-51			B 329337
(6	11)	Dec. 51	12-21	12-28-51			B 336079
(7	1)	Jan'52	1-28	2-4-52			B 341728
*(6	2)	Feb'52	3-4	3-6-52	*on appl. not shown on copy.		B 346551
(7	3)	Mar'52	4-2	4-3-52			B 351205
*(6	4)	Apr'52	4-30	6-1-52	*on appl.-not C.		B 362335
*(7	5)	May'52	6-2	6-11-52	*on appl. not C.		B 364269
*(7	6)	Jun'52	7-11	7-15-52	* " " " "		B 368114
(7)	(7)	Jul 52	7-29	5-25-53			B 418040
(7	8)	AUG 52	8-29	5-25-53			B 418041
(7	9)						
(7	10)	Oct 52	10-30	5-25-53			B 418042
(7	11)	Nov 52	11-28	5-25-53			B 418043
(7	12)	Dec 52	12-23	5-25-53			B 418044

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Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No funds	Final action
(8	1)	Jan-53	1-28	5-25-53			B 418045
(1	2)	Feb 53	2-27	5-25-53			B 418046
(6	3)	Mar 53	3-27	5-25-53			B 418047
(8	4)	Apr 53	5-2	5-25-53			B 418048
(8	5)	May' 53	5-27	6-5-53			B 419449

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-6-

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9,	Nov.-Dec.	© 16Dec53	B 454114	with suppl. v. & n. on A only
		v. 9, 1954, no.		
1,	Jan.-Feb.	© 23Feb54	B 461692	suppl. vol. & no. on A. only

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v. 9, 1954, no.

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4.	July-Aug.	© 31Aug54 ;	B493781.
5.	Sept.-Oct.	© 28Oct54 ;	B510039.
6.	Nov.-Dec.	© 22Dec54 ;	B510040.
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Thilenius, Jessie Hubbard.

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Thilenius 9Aug54 EU367067

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m Jessie Hubbard Thilenius © Jessie
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M1630

Thilking, Naomi.

.2

RICHARD, LEO, 1883-

.R

Indiana Jim; words by Naomi

Thilking, music by Leo and

Hector Richard. © Nordyke

Publishing Co., Los Angeles;

5Mar47; EP13259.

I. Richard, Hector, 1878-

joint composer. II. Thilking,

Naomi, lyricist. III. Title.